M
238
A18
op.63

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Э. ААРНЕ
E. AARNE

СОНАТА
SONATA

для контрабаса и фортепиано

for double-bass and piano

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E. AARNE

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SONATA

для контрабаса и фортепиано

for double-bass and piano

ЛЕНИНГРАД
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ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1980

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СОНАТА
для контрабаса и фортепиано

SONATA
for double-bass and piano

Э. ААРНЕ
E. AARNE
Op. 63

I

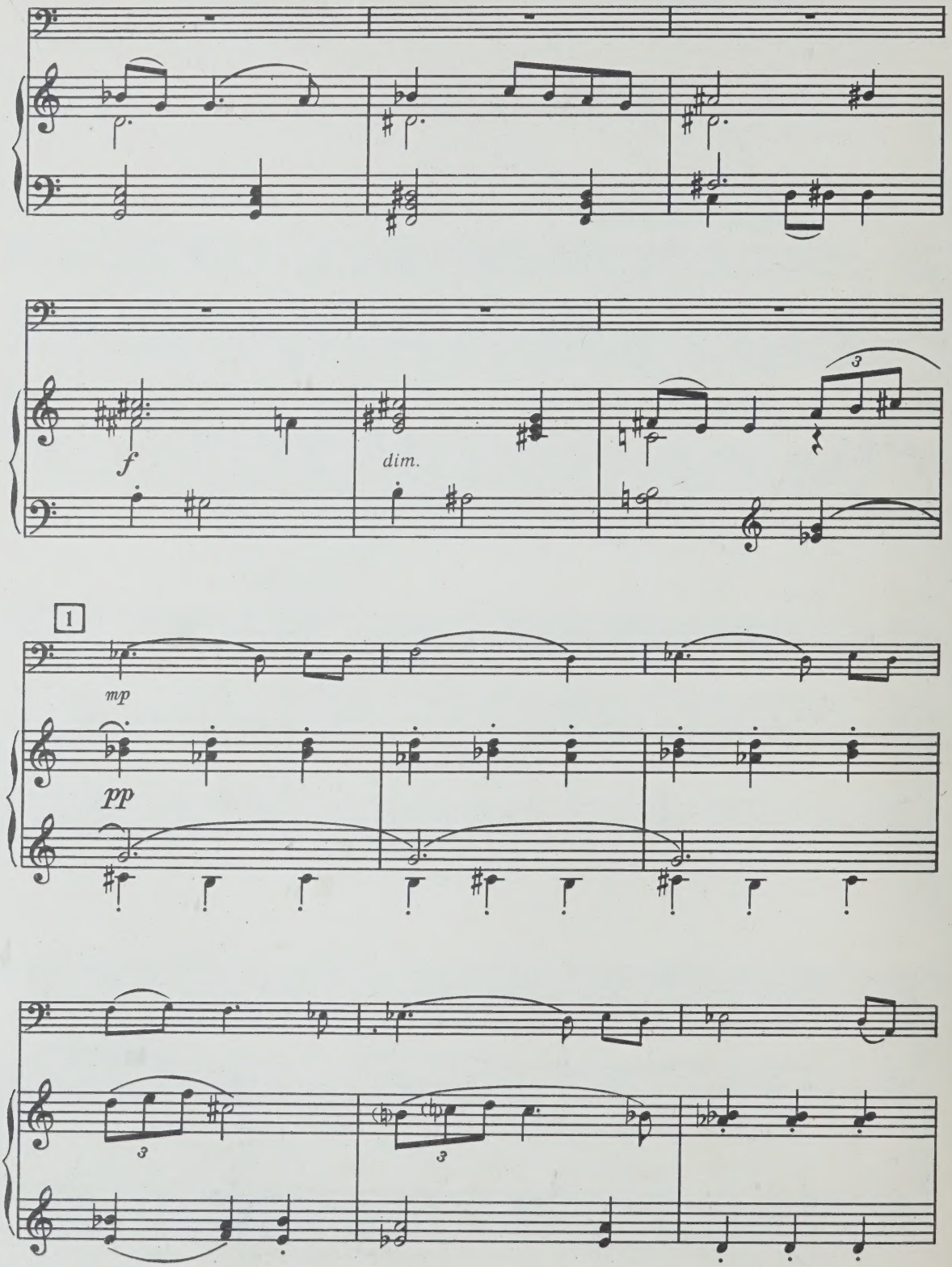
Allegro assai ♩ = 160

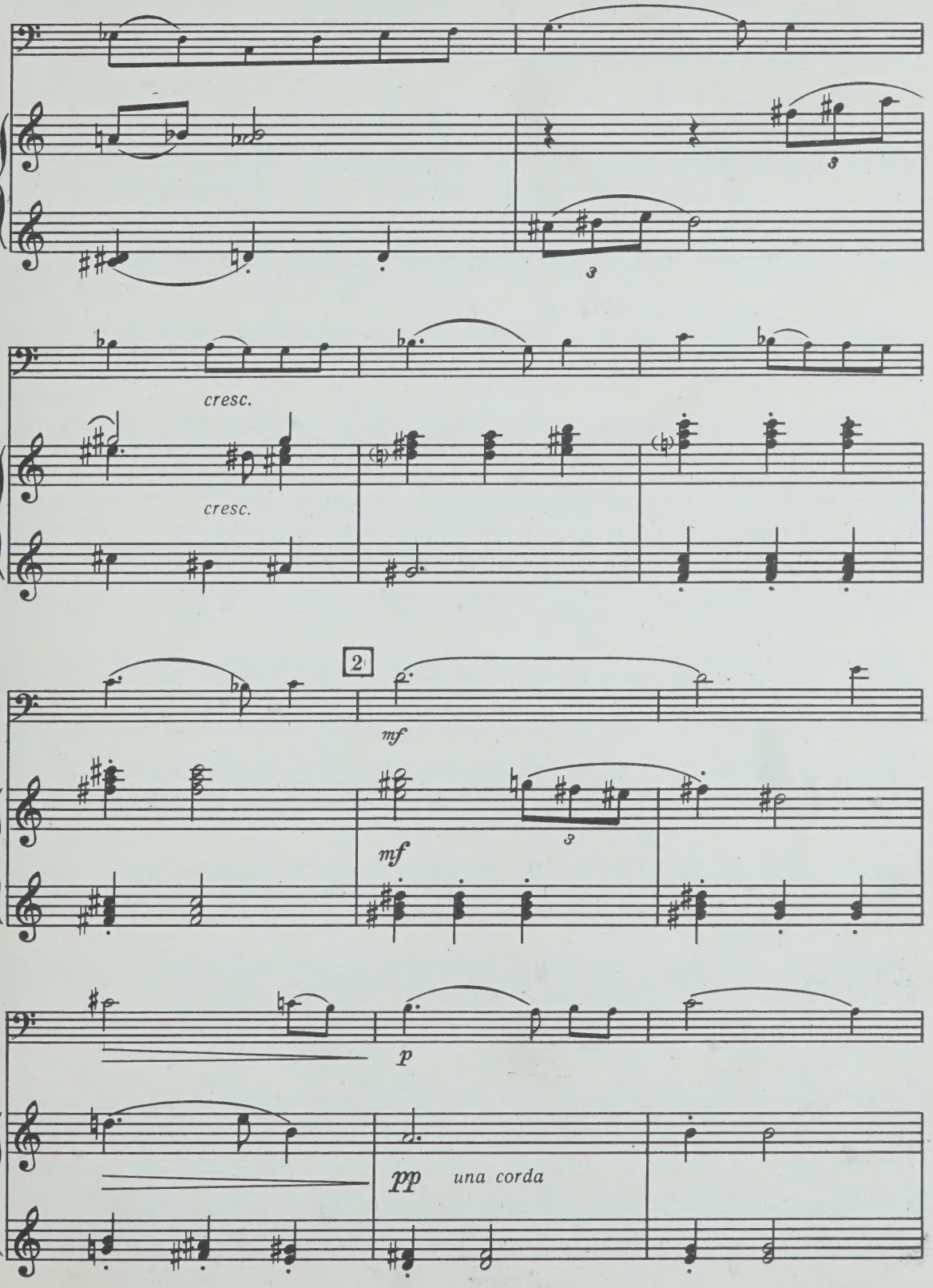
Contra-basso

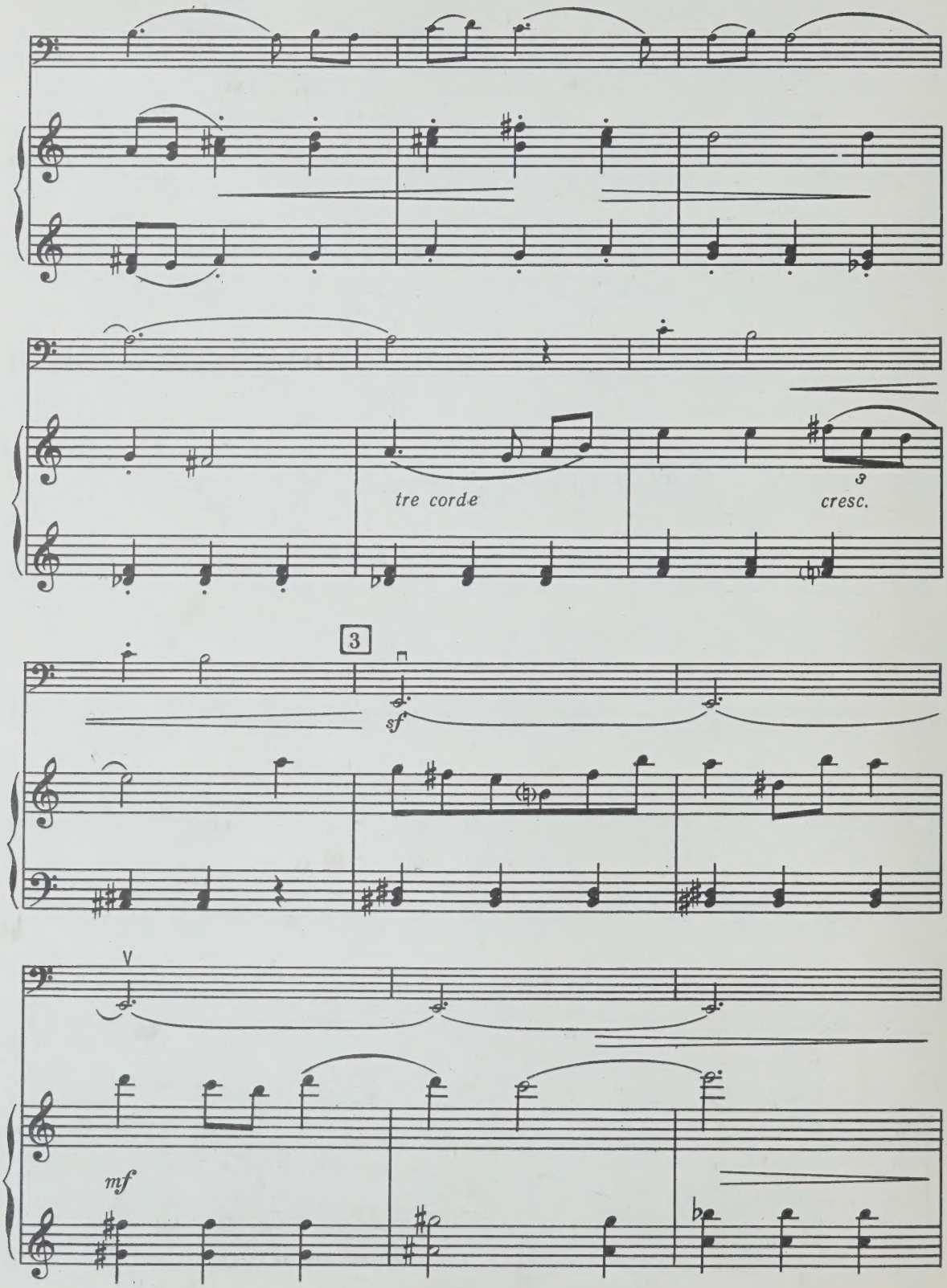
Piano

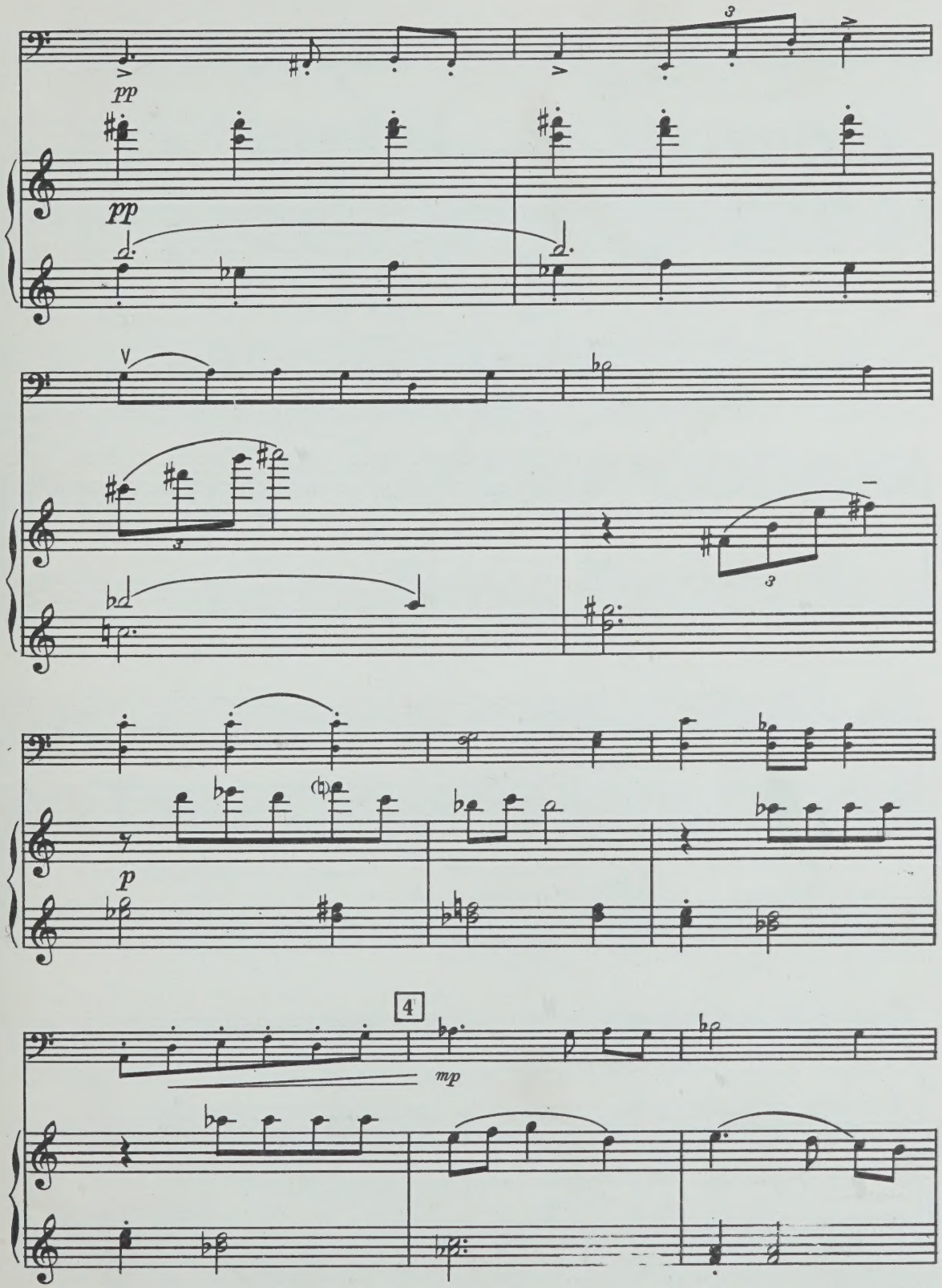
mf

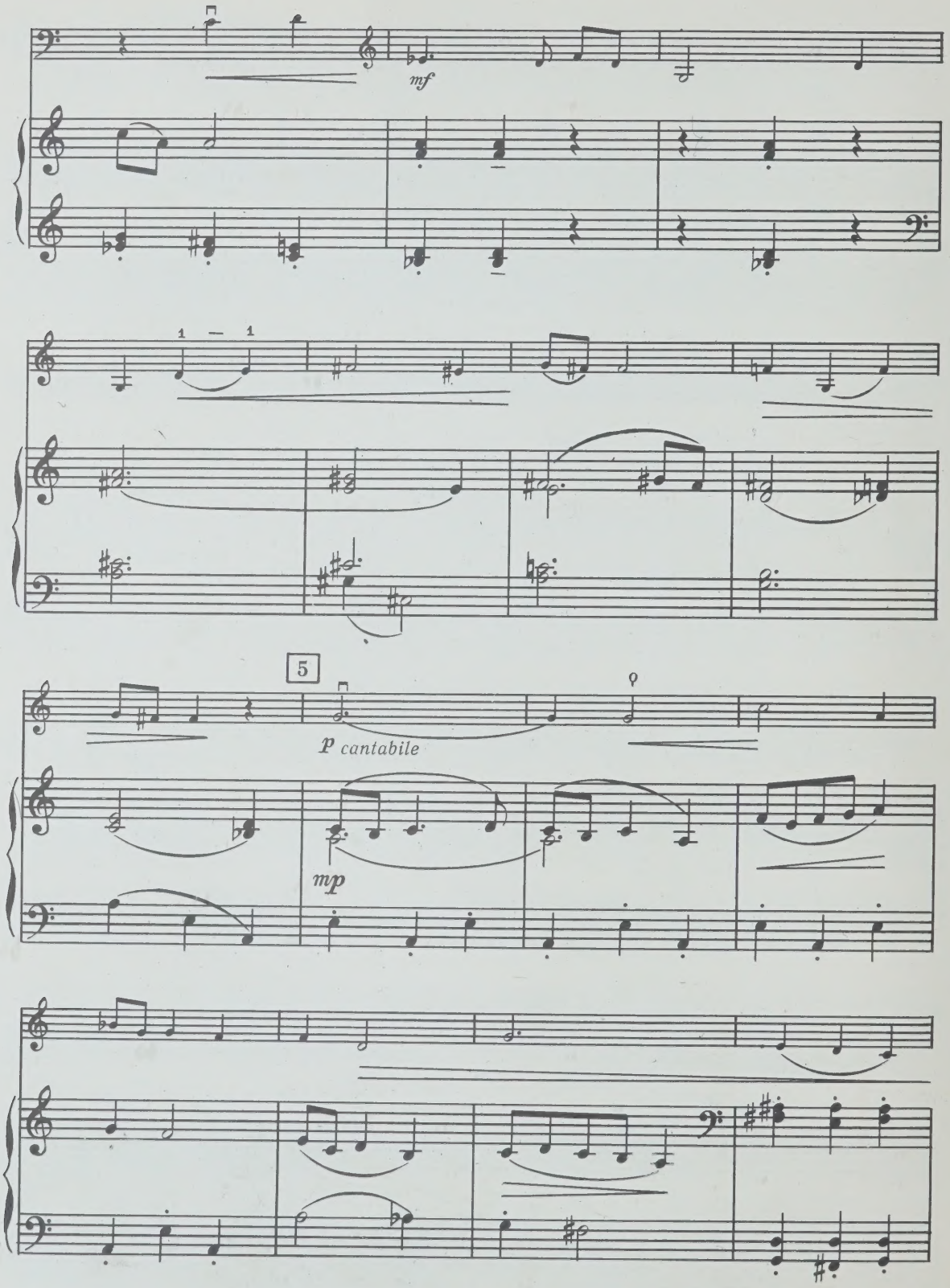
cresc.

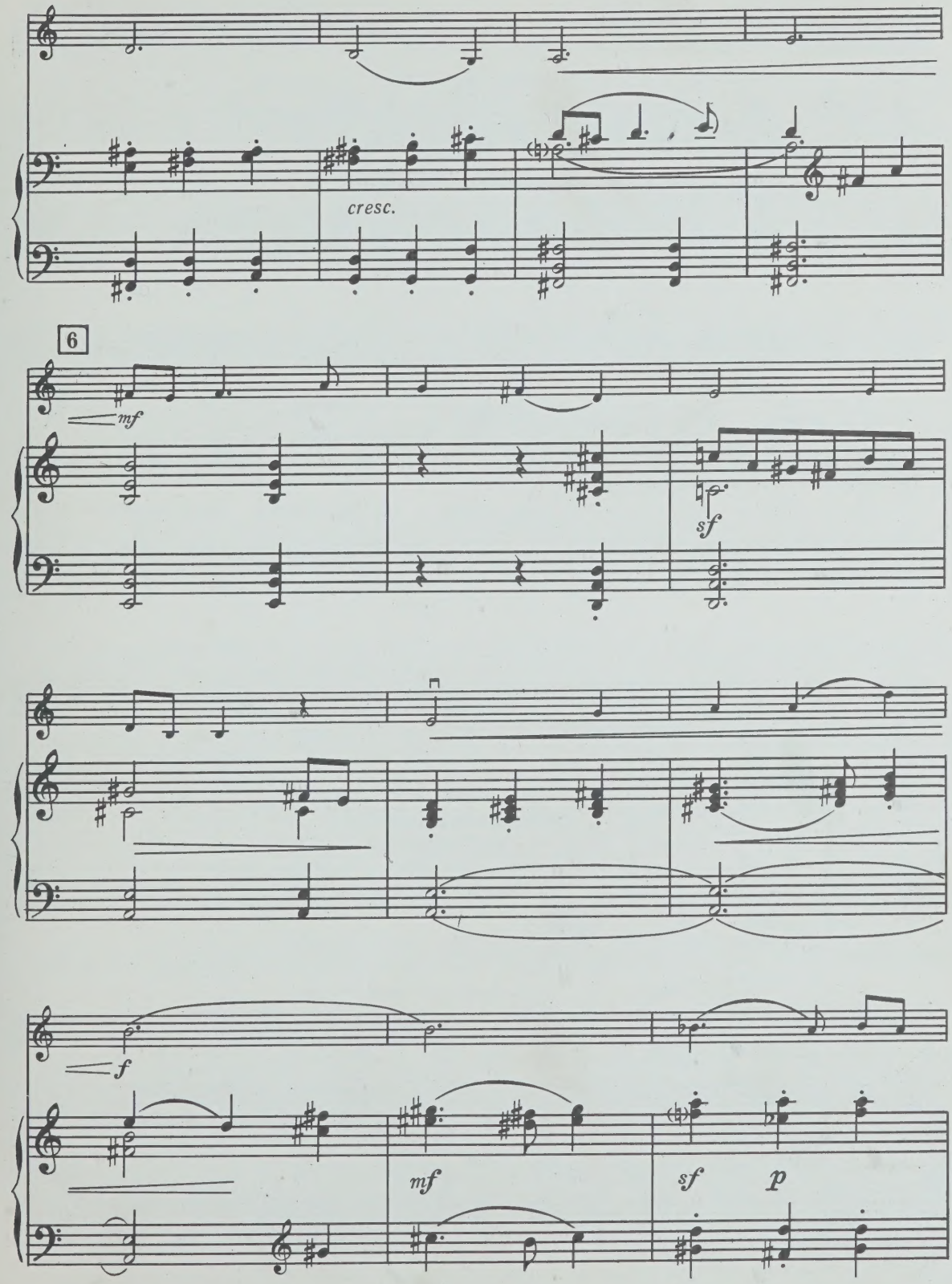

f
dim.
1
mp
pp

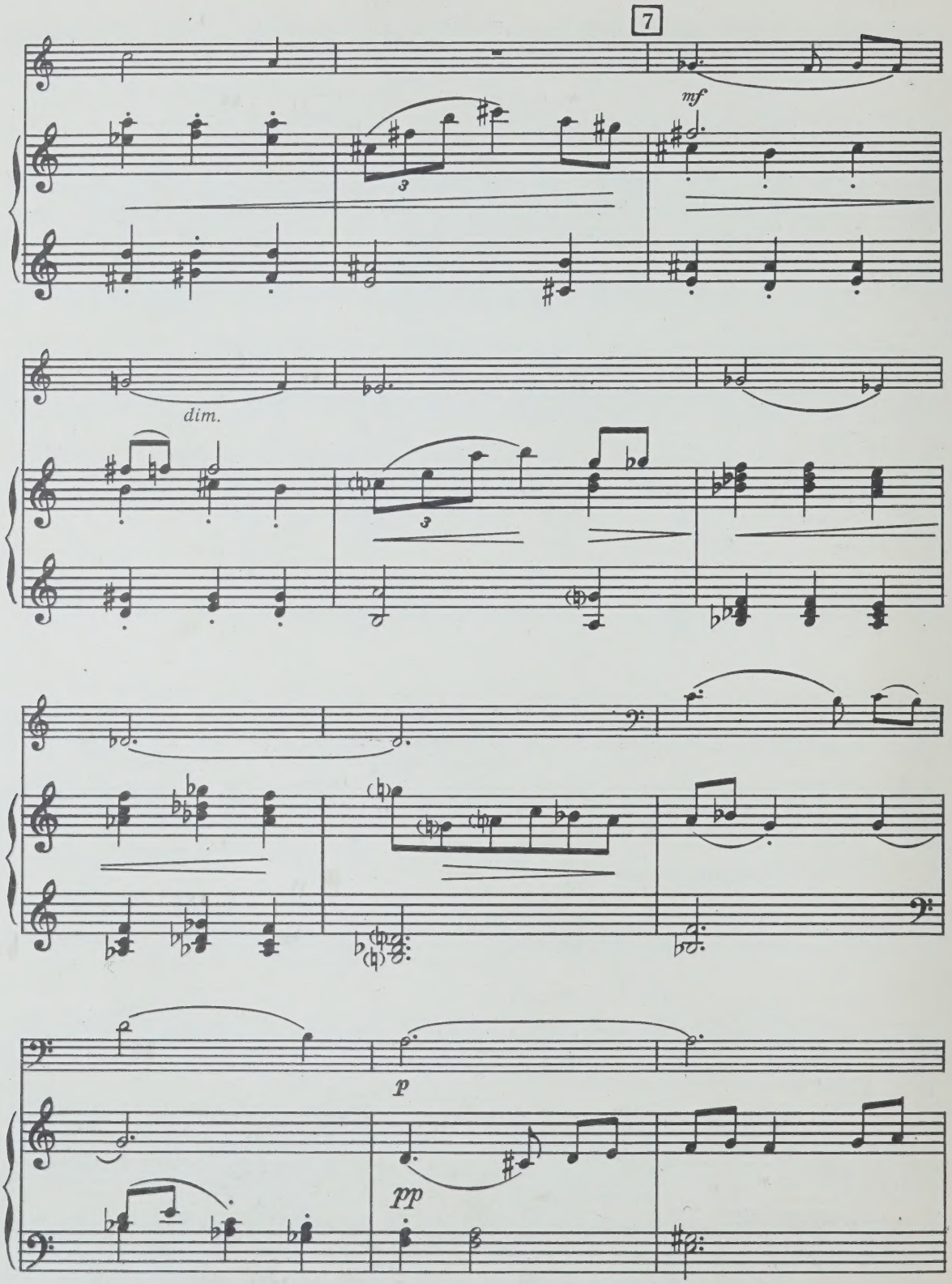

cresc.
cresc.
2
mf
mf
p
pp
una corda

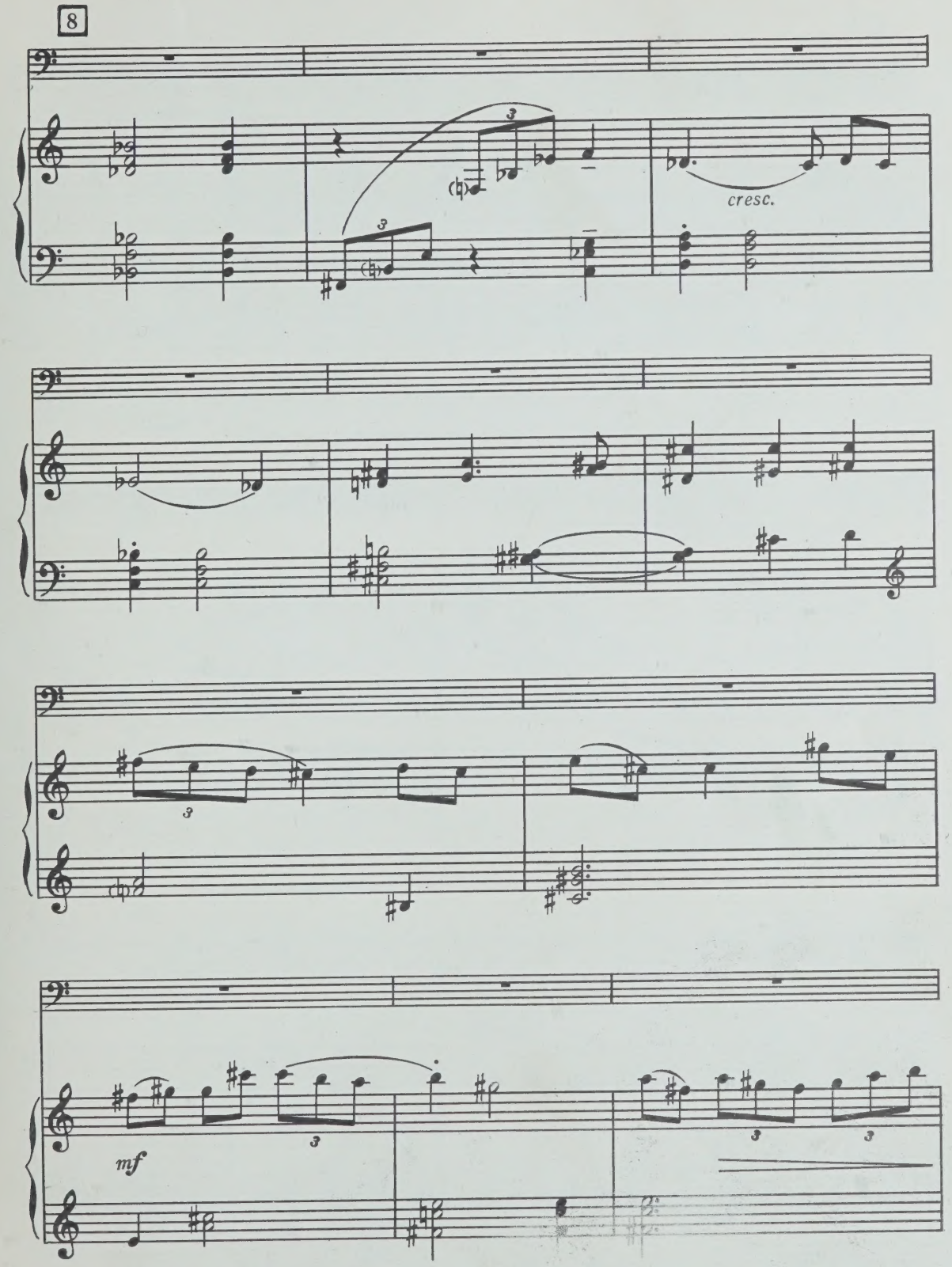

tre corde
cresc.
3
sf
mf

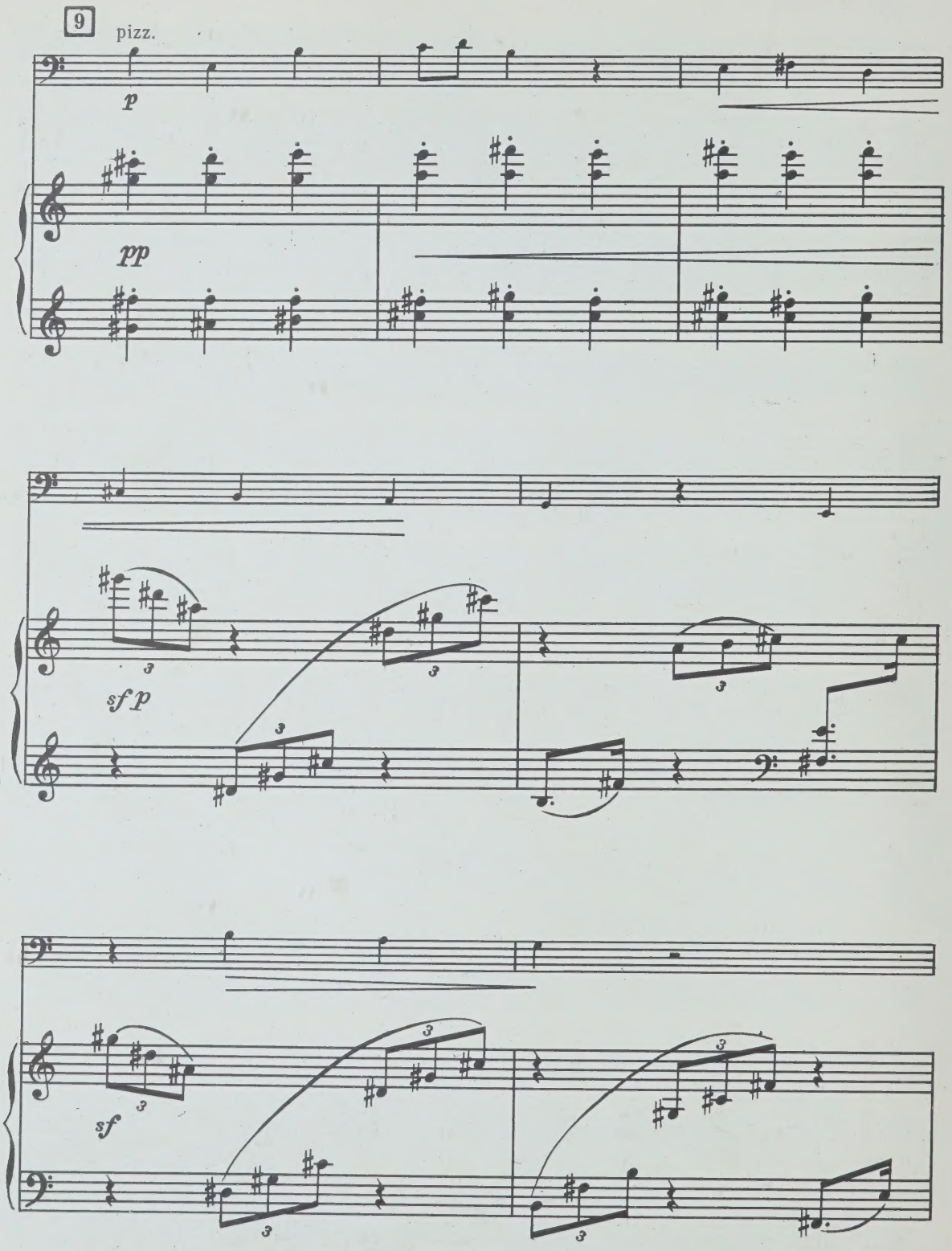

pp
pp
p
4
mp

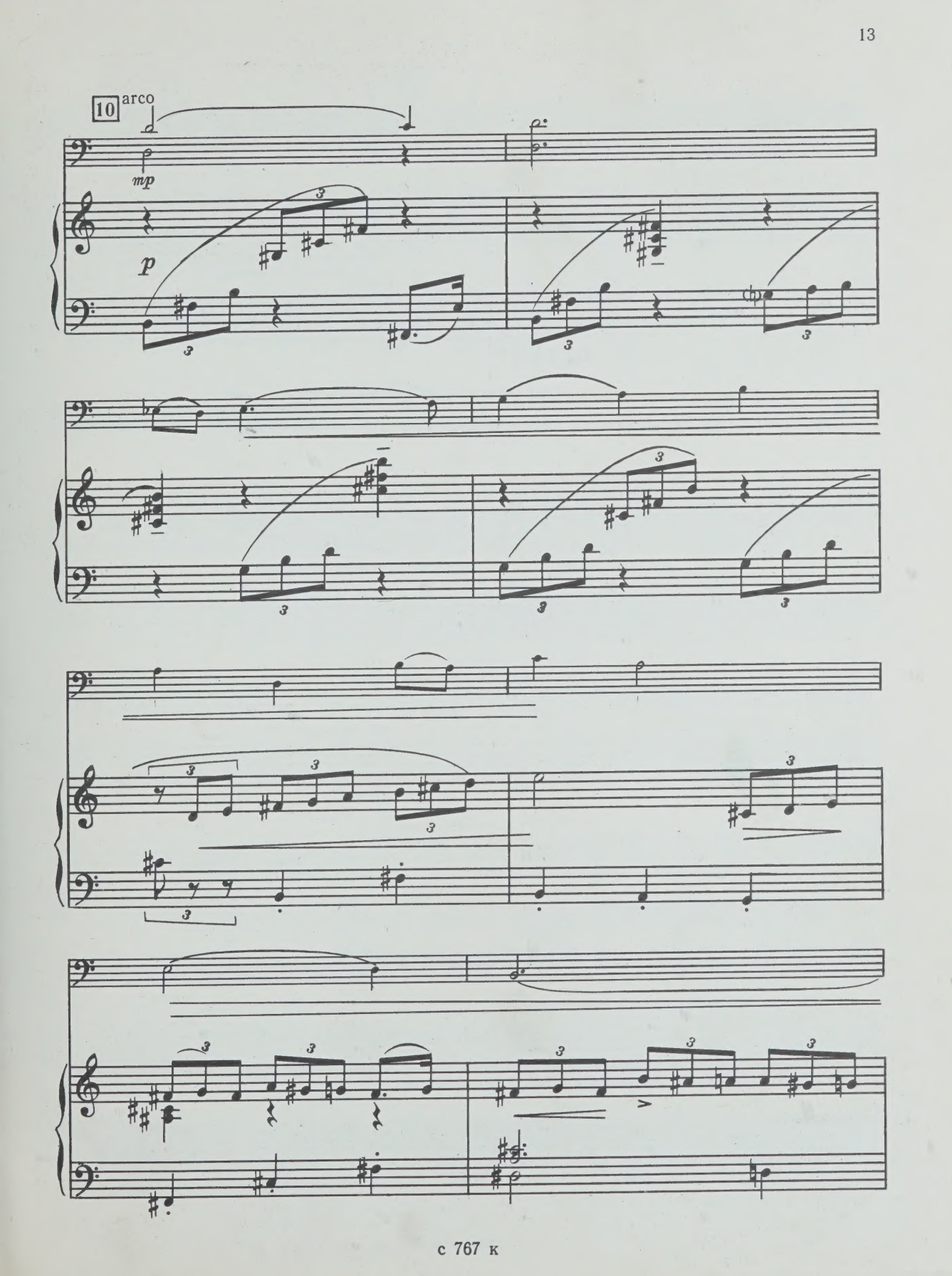

mf
1 — 1
5
p cantabile
mp

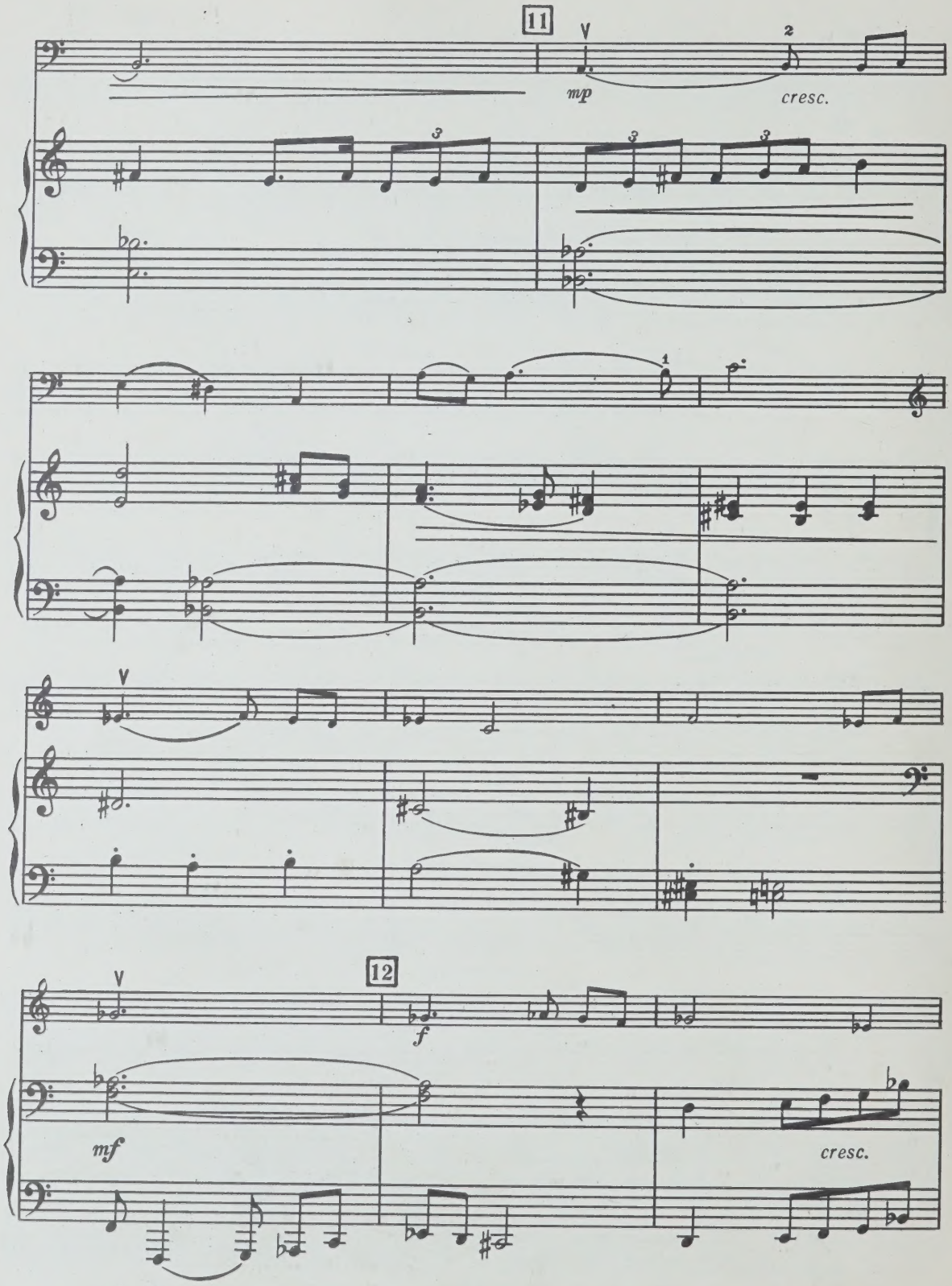

cresc.
6
mf
sf
f
mf
sf
p

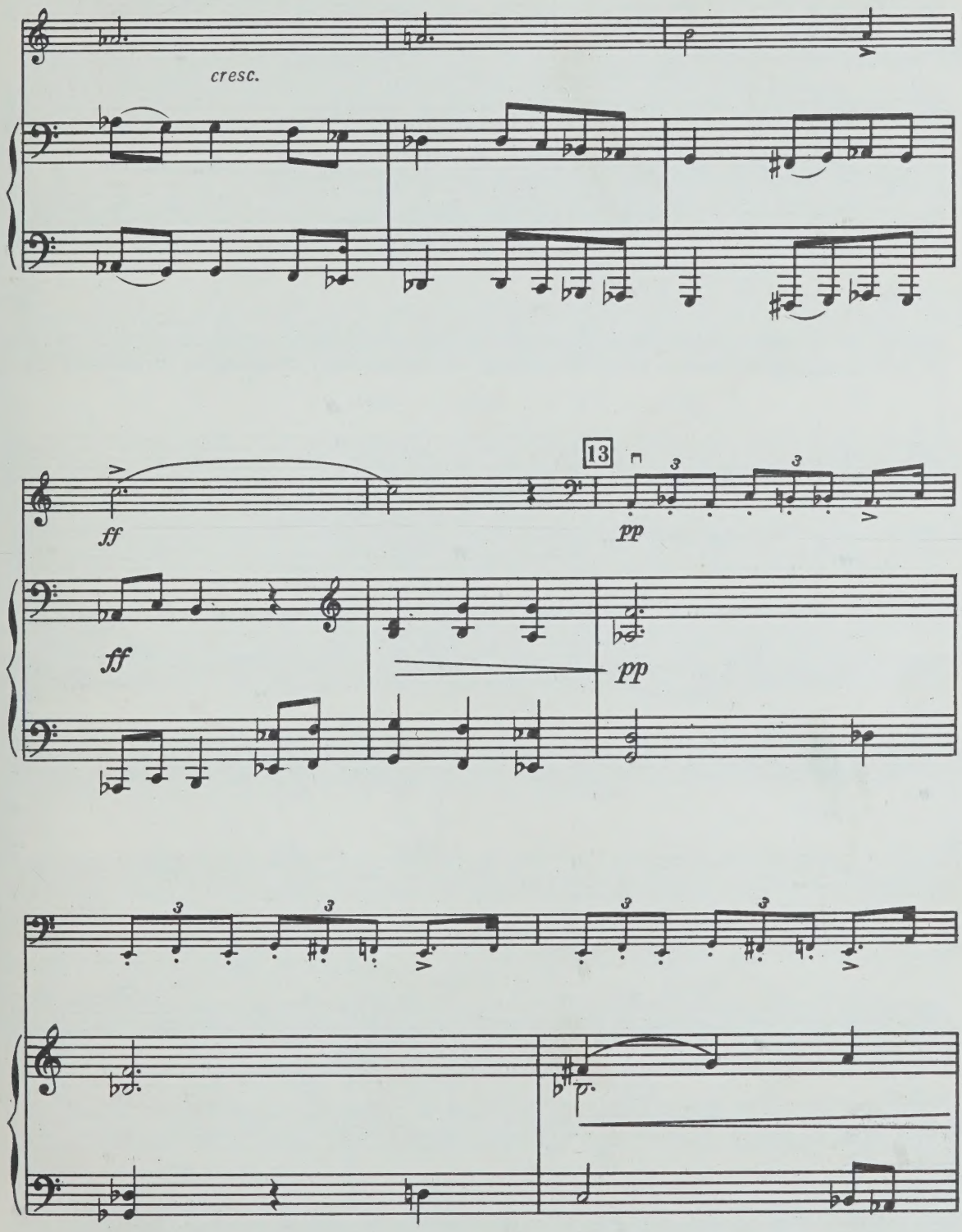

7
mf
dim.
p
pp

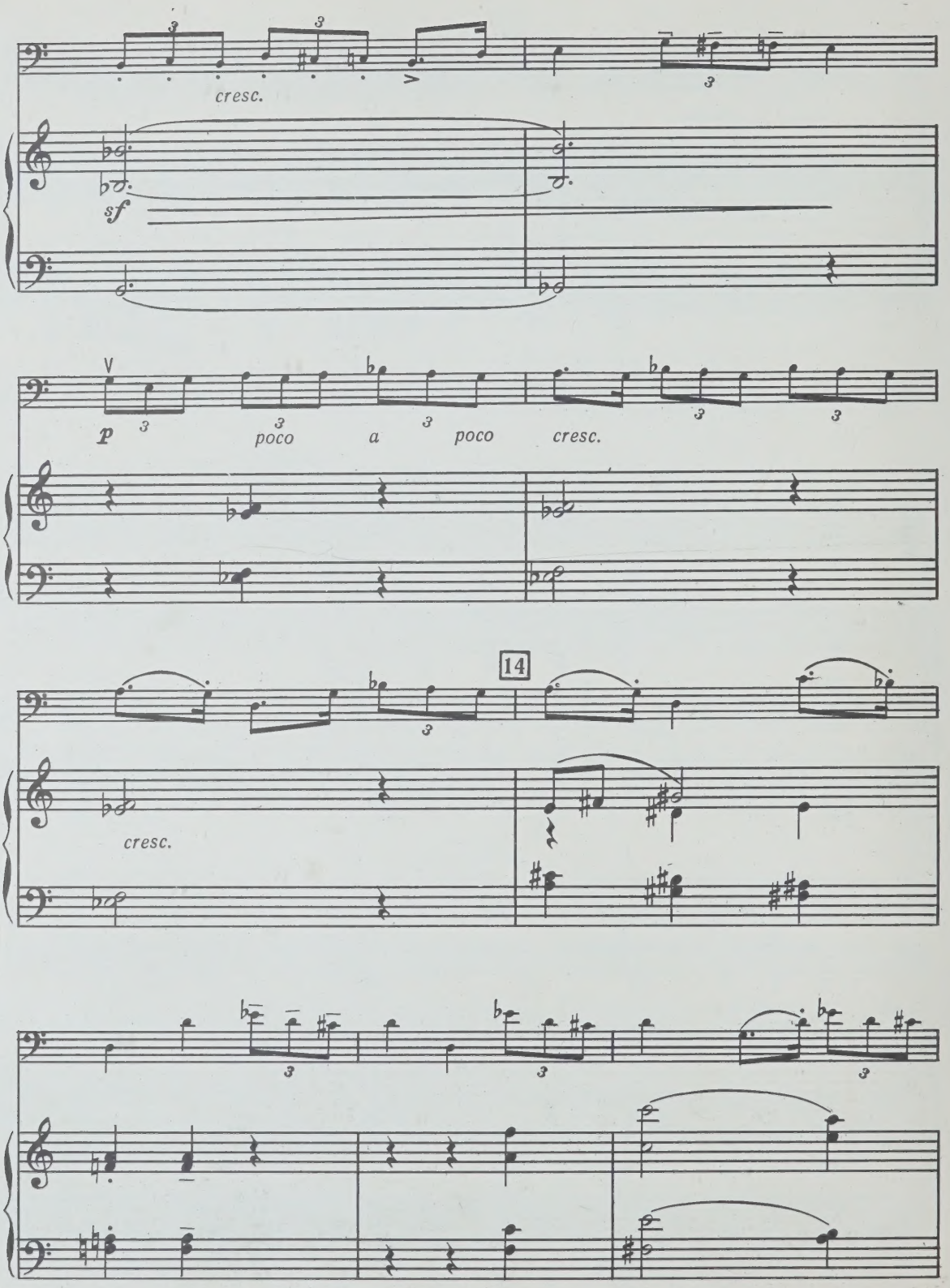

8
cresc.
mf

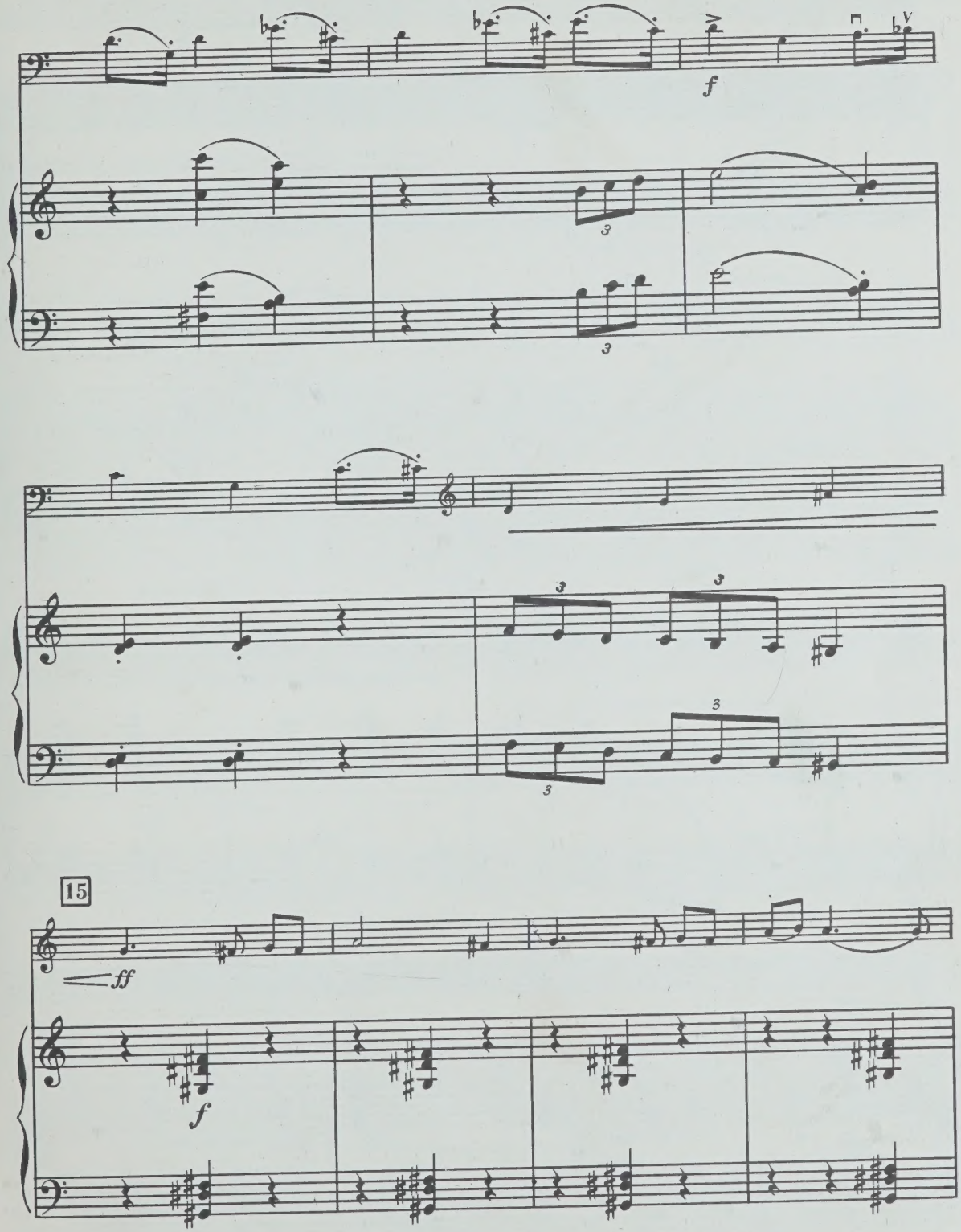

9
pizz.
p
pp
sfp
sf

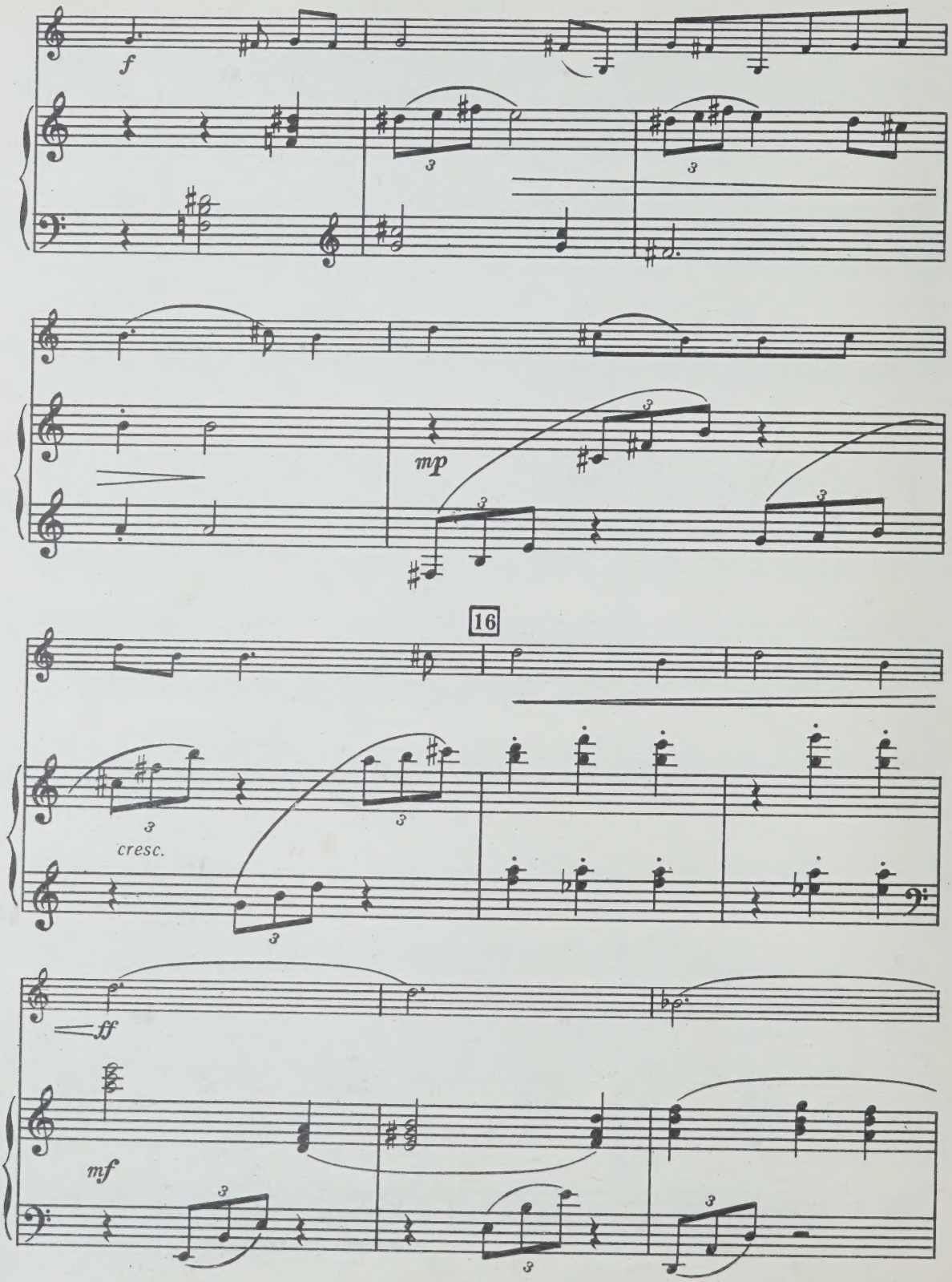

10
arco
mp
p

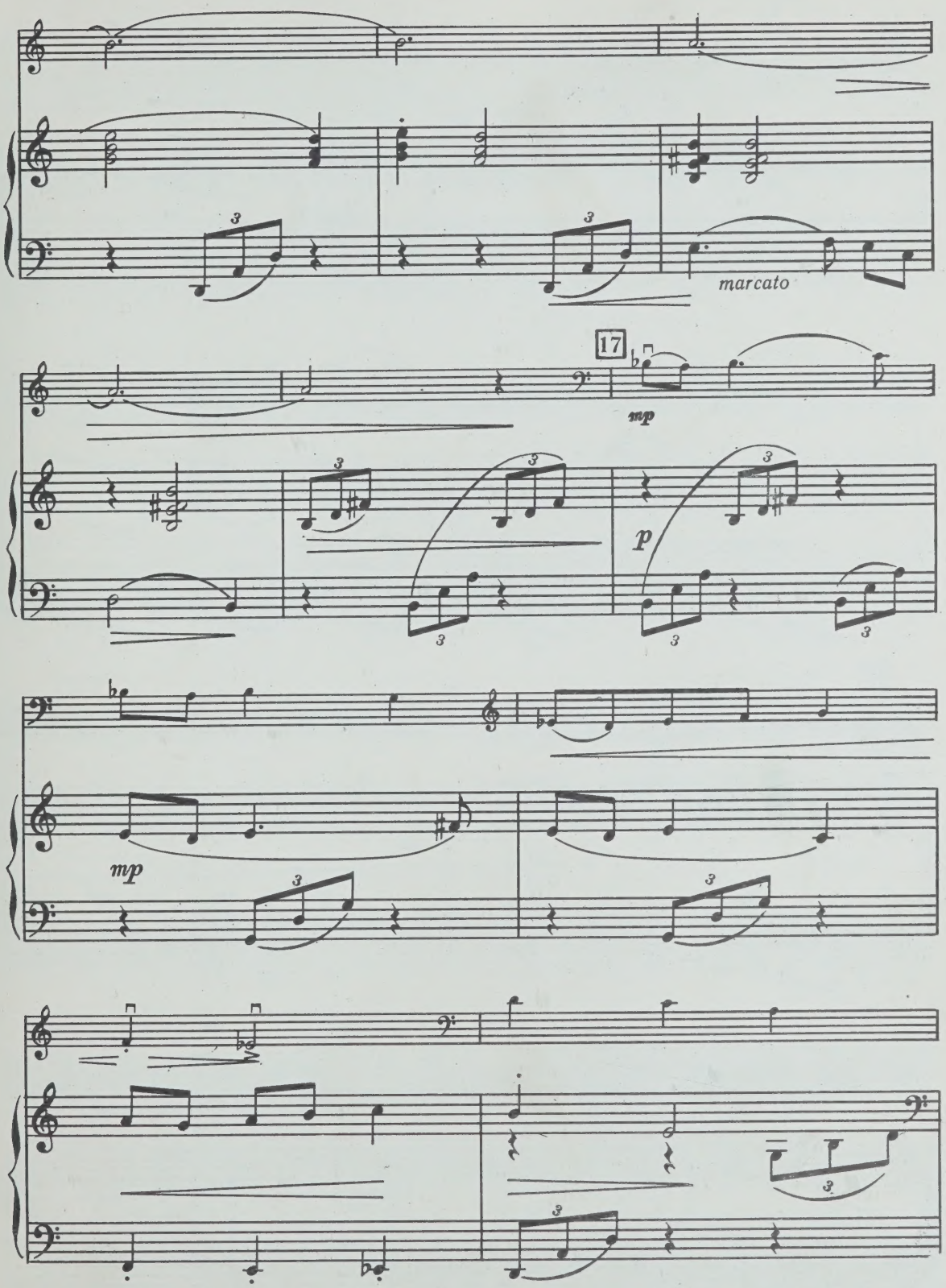

11
mp
cresc.
12
f
mf
cresc.

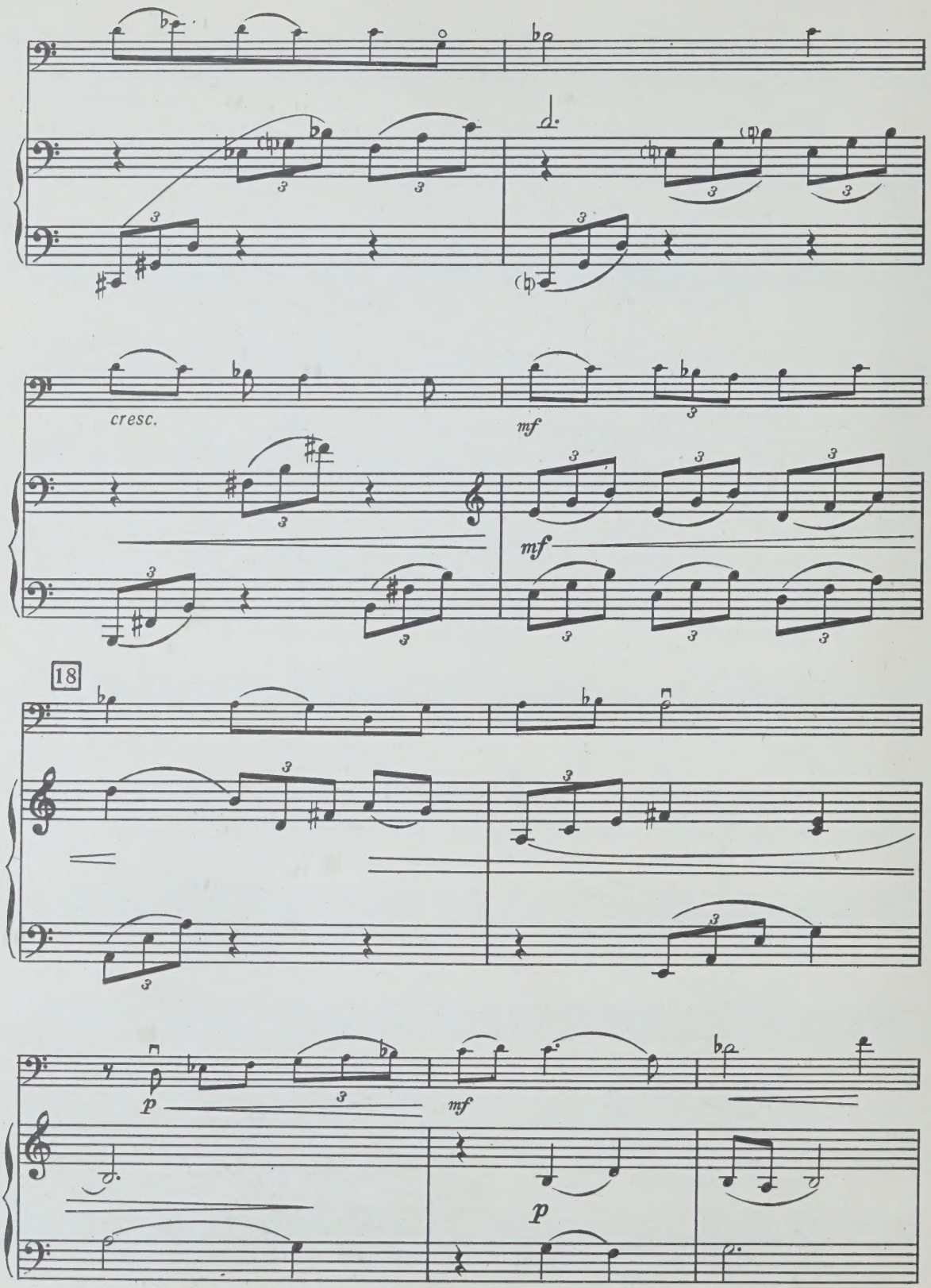

cresc.
ff
ff
13
pp
pp

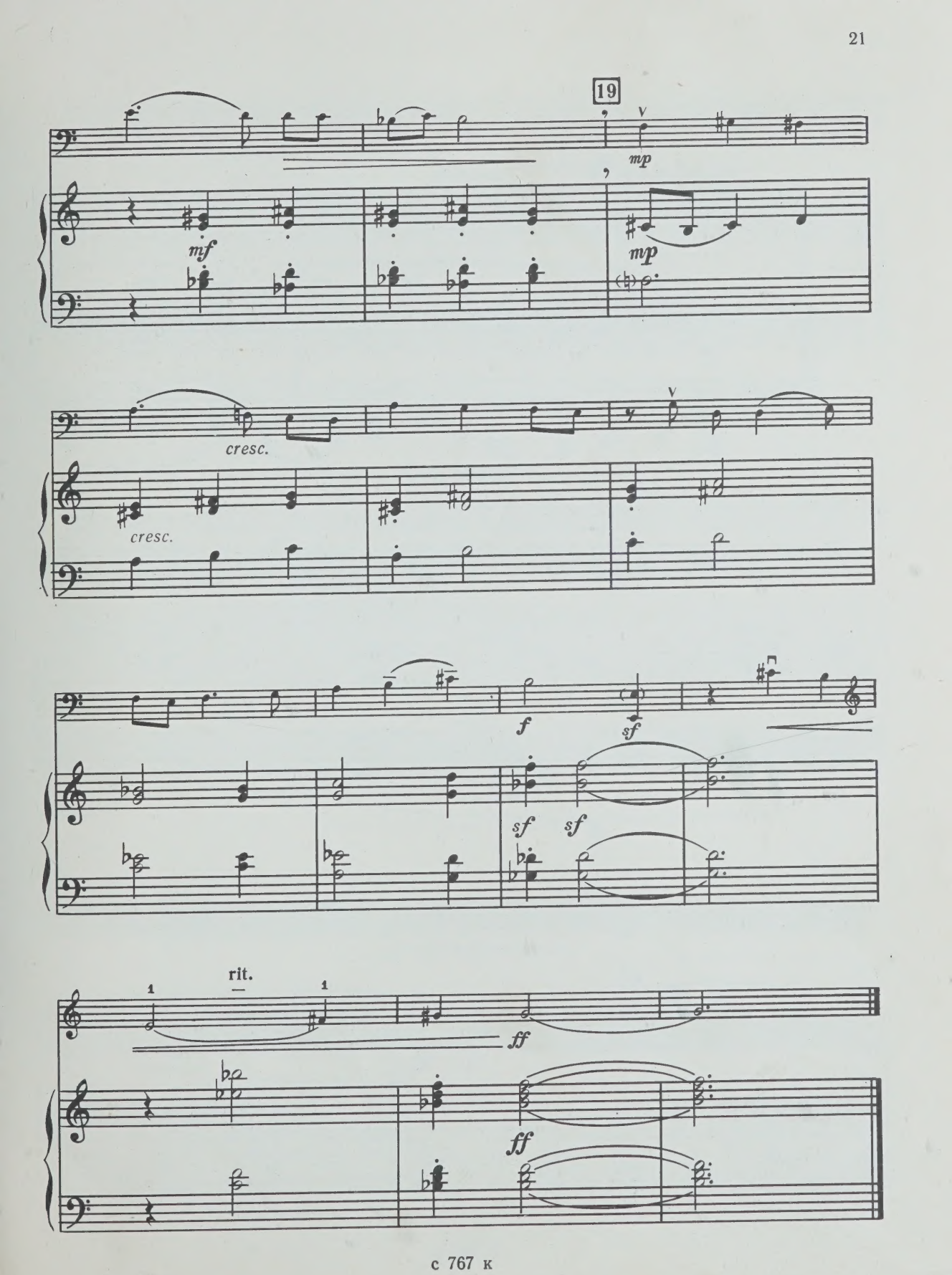

cresc.
sf
p
poco a poco cresc.
14
cresc.


f
3
15
ff
f

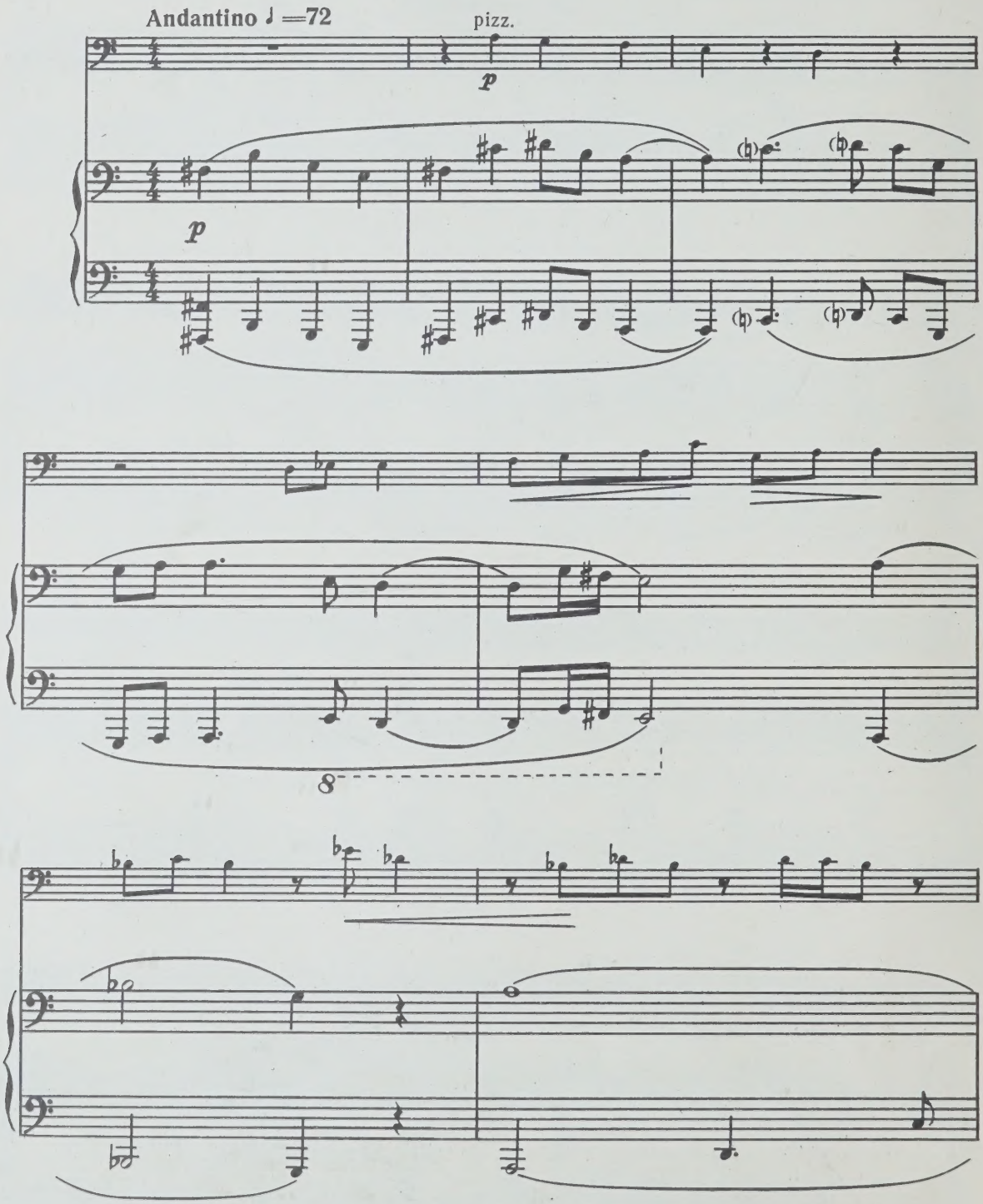

f
mp
16
cresc.
ff
mf

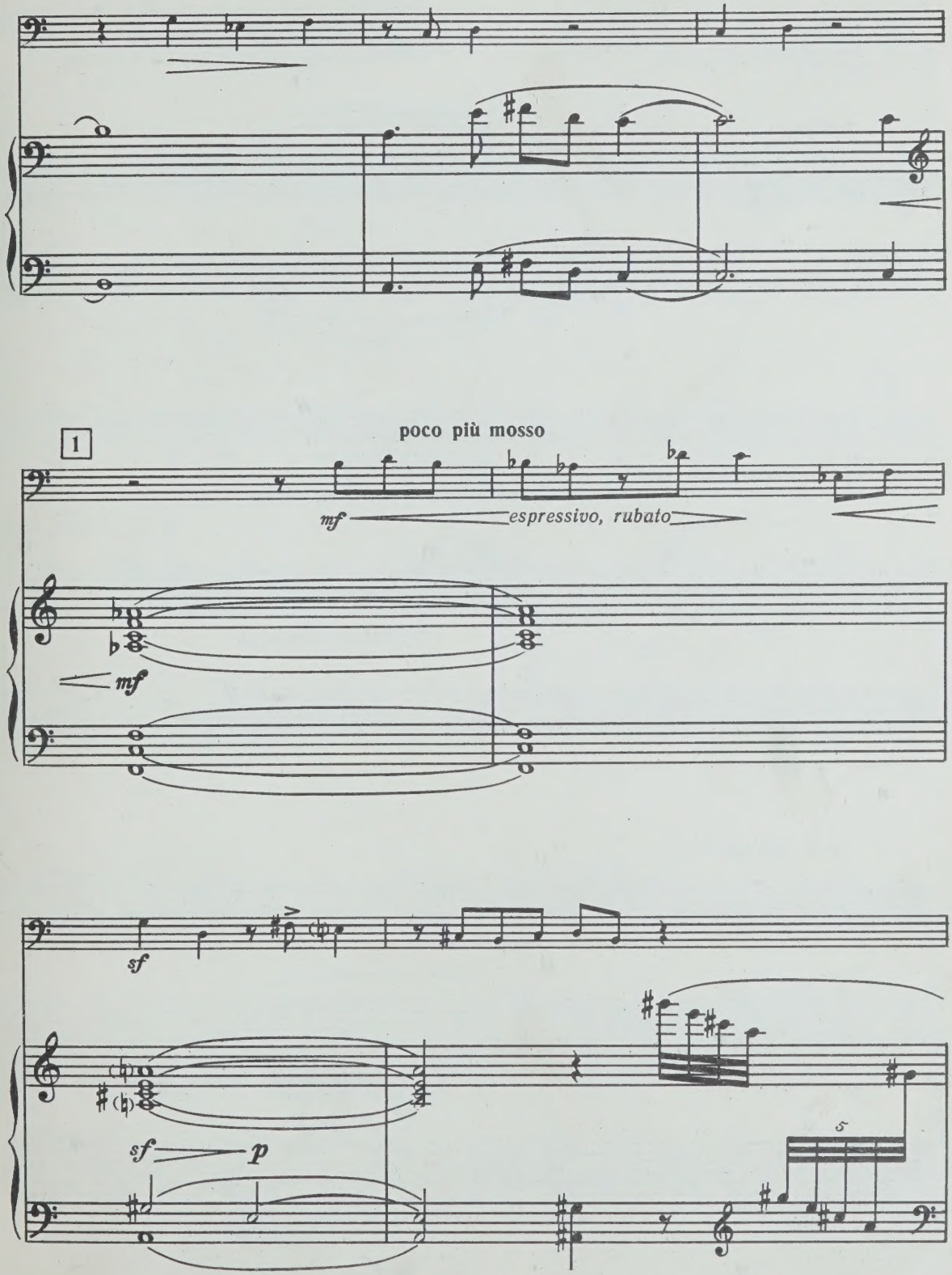

marcato
17
mp
p
mp


cresc.
mf
mf
18
p
mf
p


19
mp
mf
mp
cresc.
cresc.
f
sf
sf
sf
rit.
ff
ff

II




1
poco più mosso
mf
espressivo, rubato
mf
sf
sf
p
5

poco acceler.

mp

cresc.

2

f

p

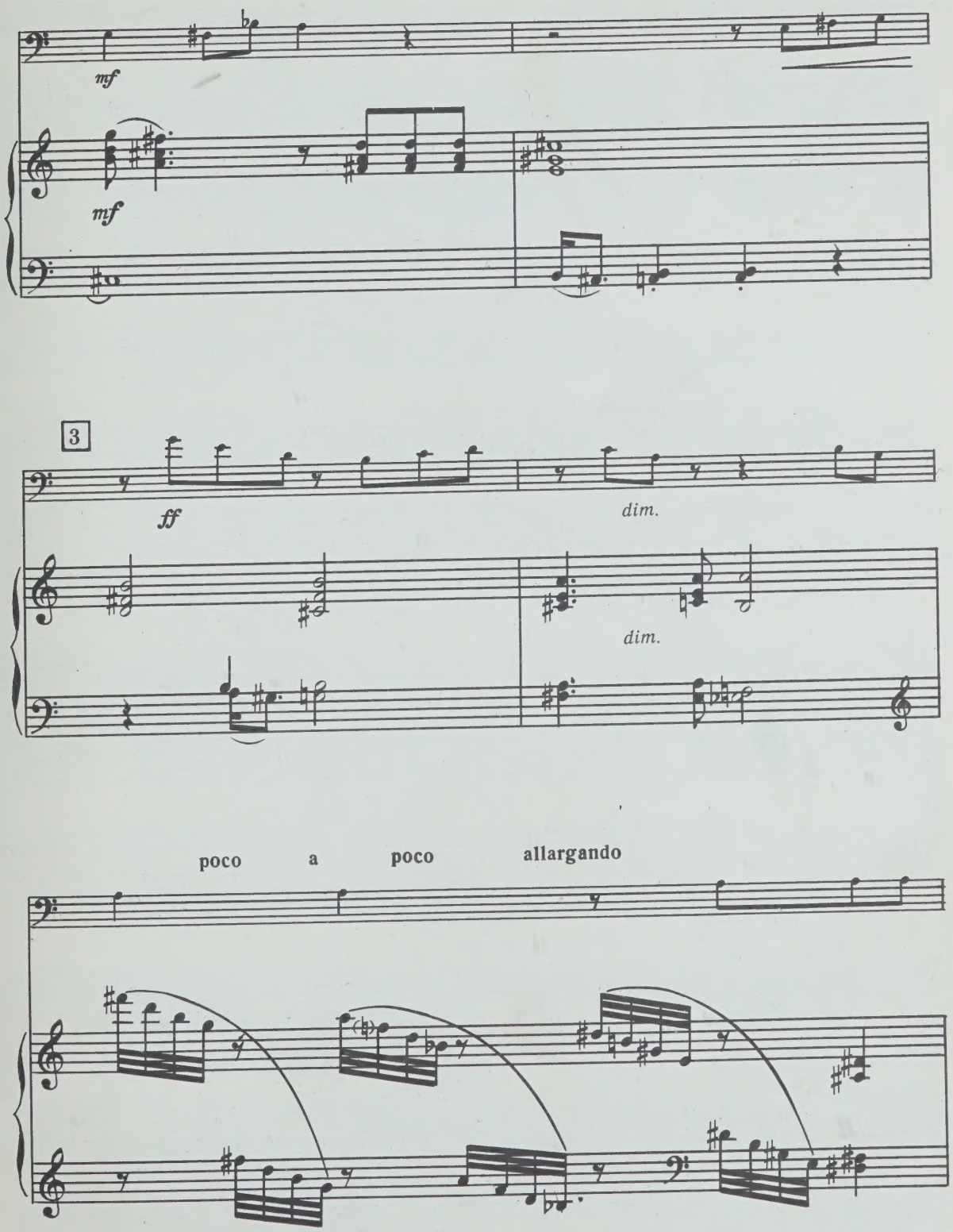
cresc.

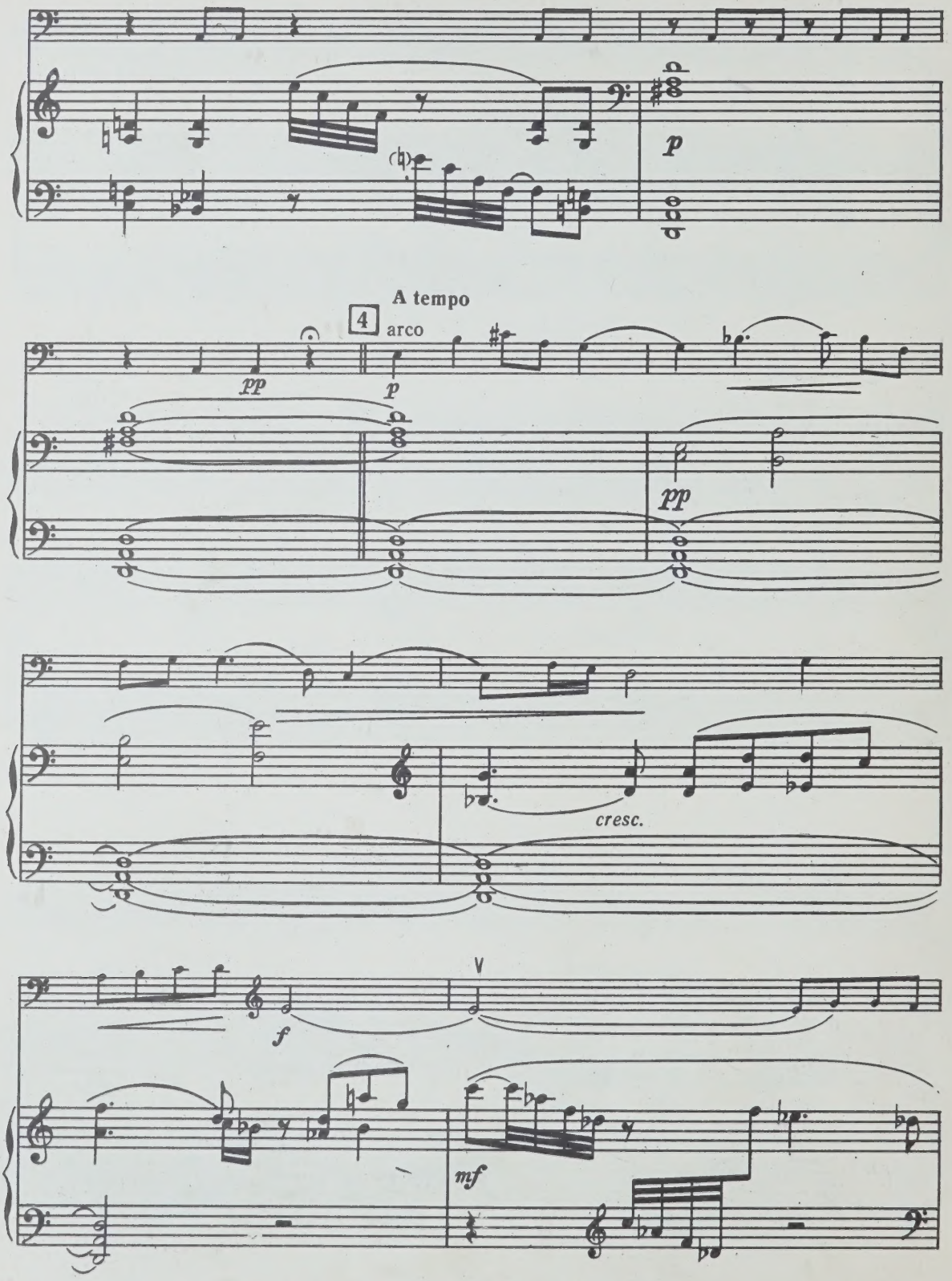
p

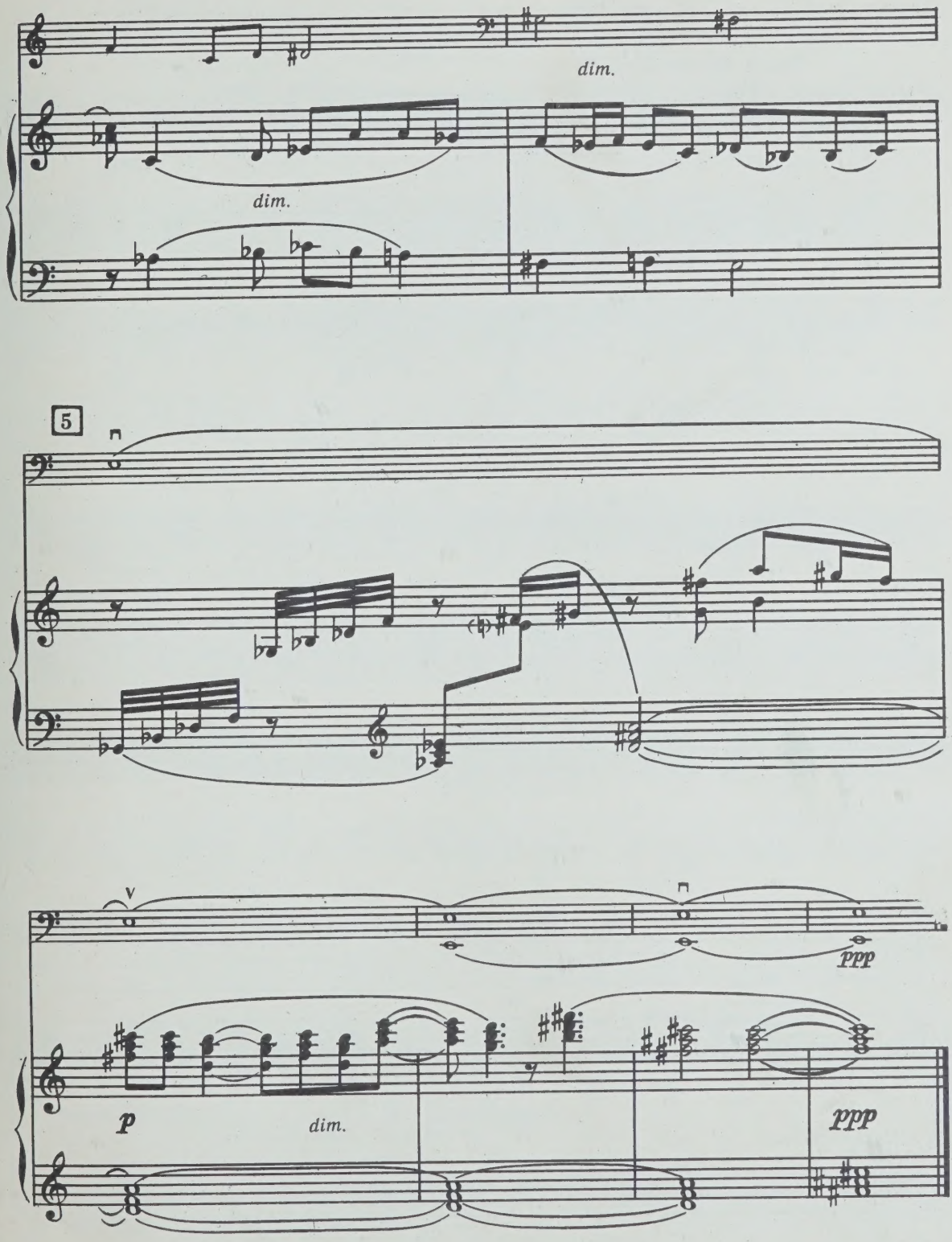
poco più mosso

cresc.

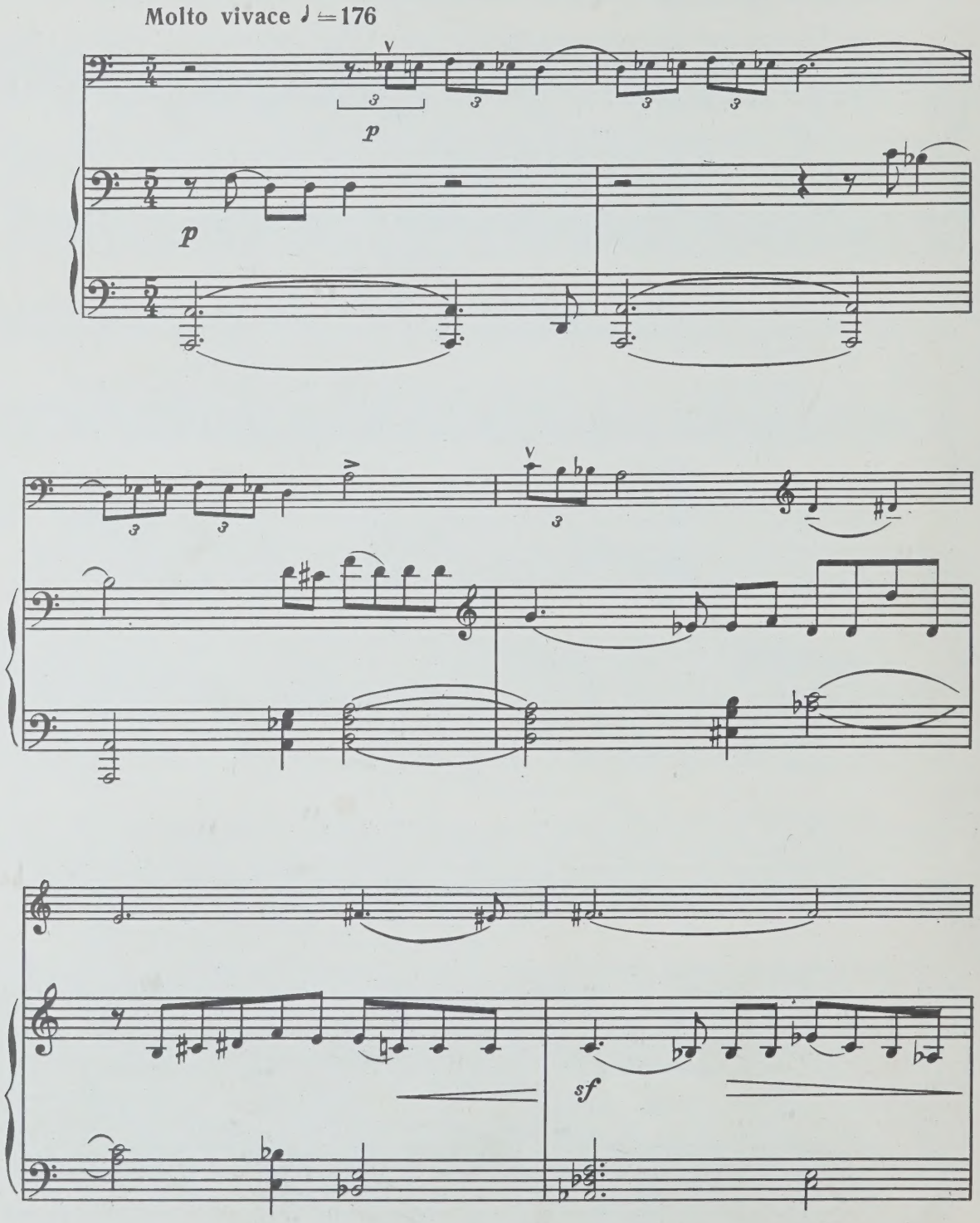
5

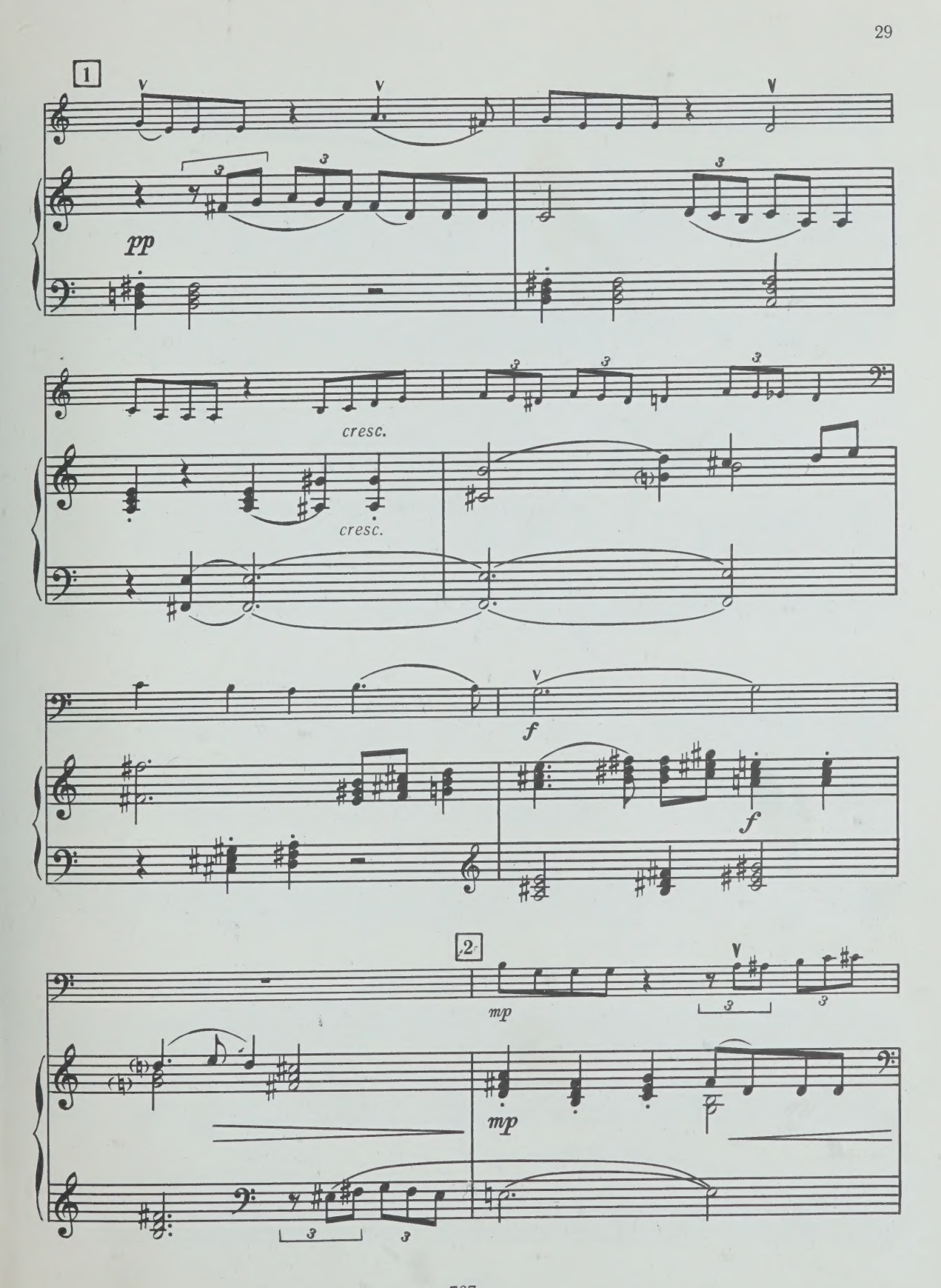

mf
mf
3
ff
dim.
dim.
poco a poco allargando

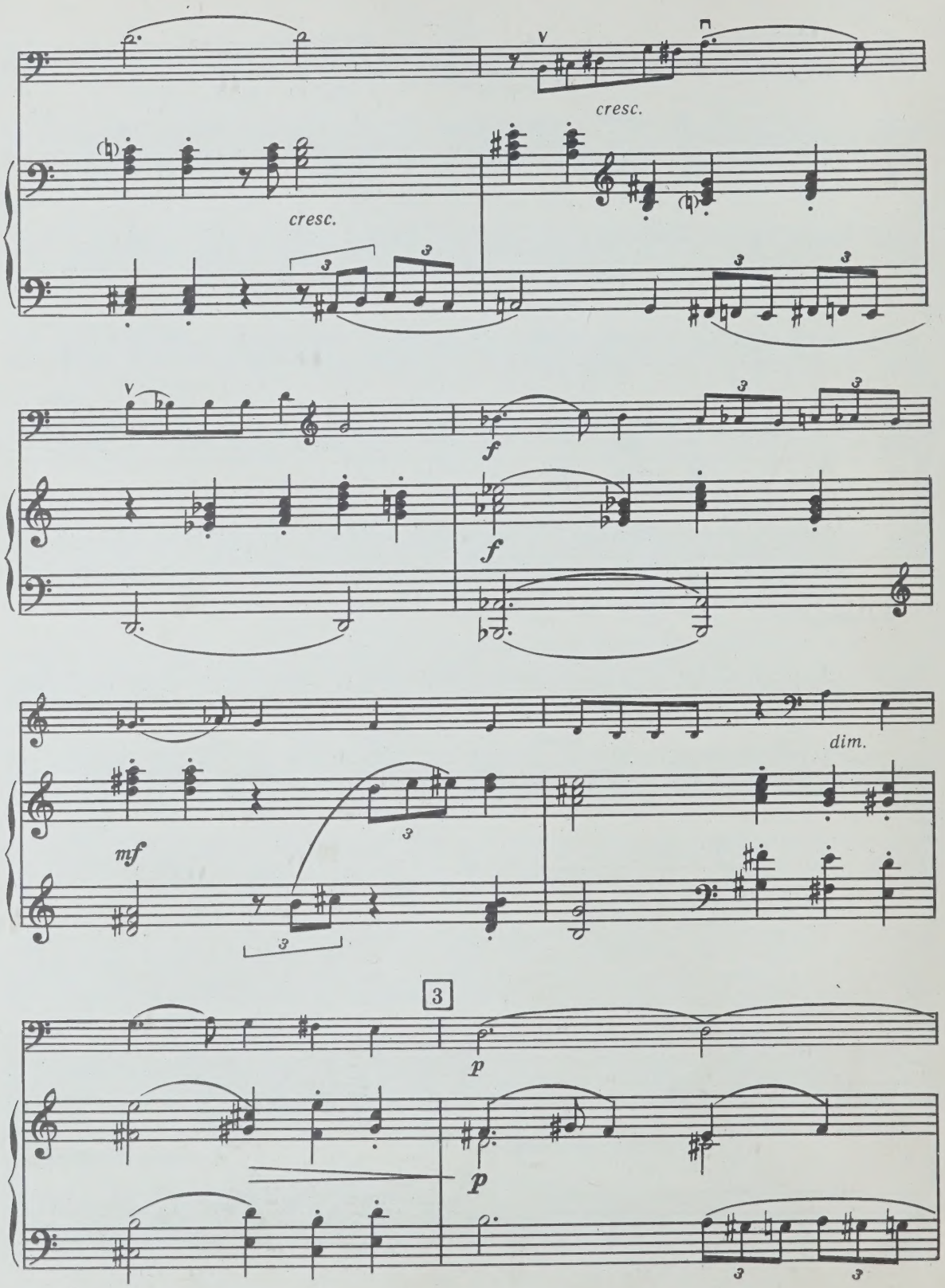

p
A tempo
4
arco
pp
p
pp
cresc.
f
mf

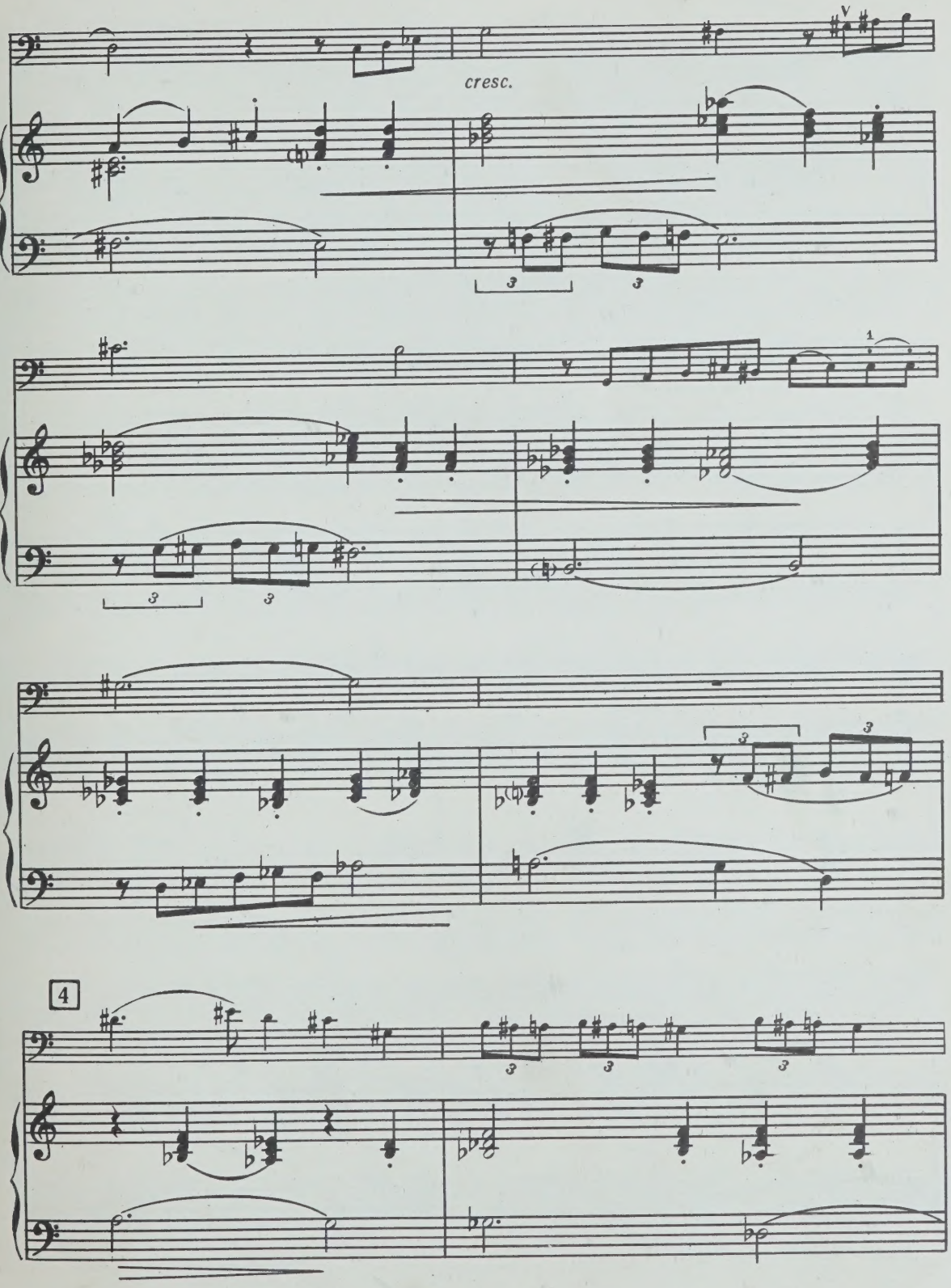

dim.
dim.
5
ppp
p
dim.
ppp

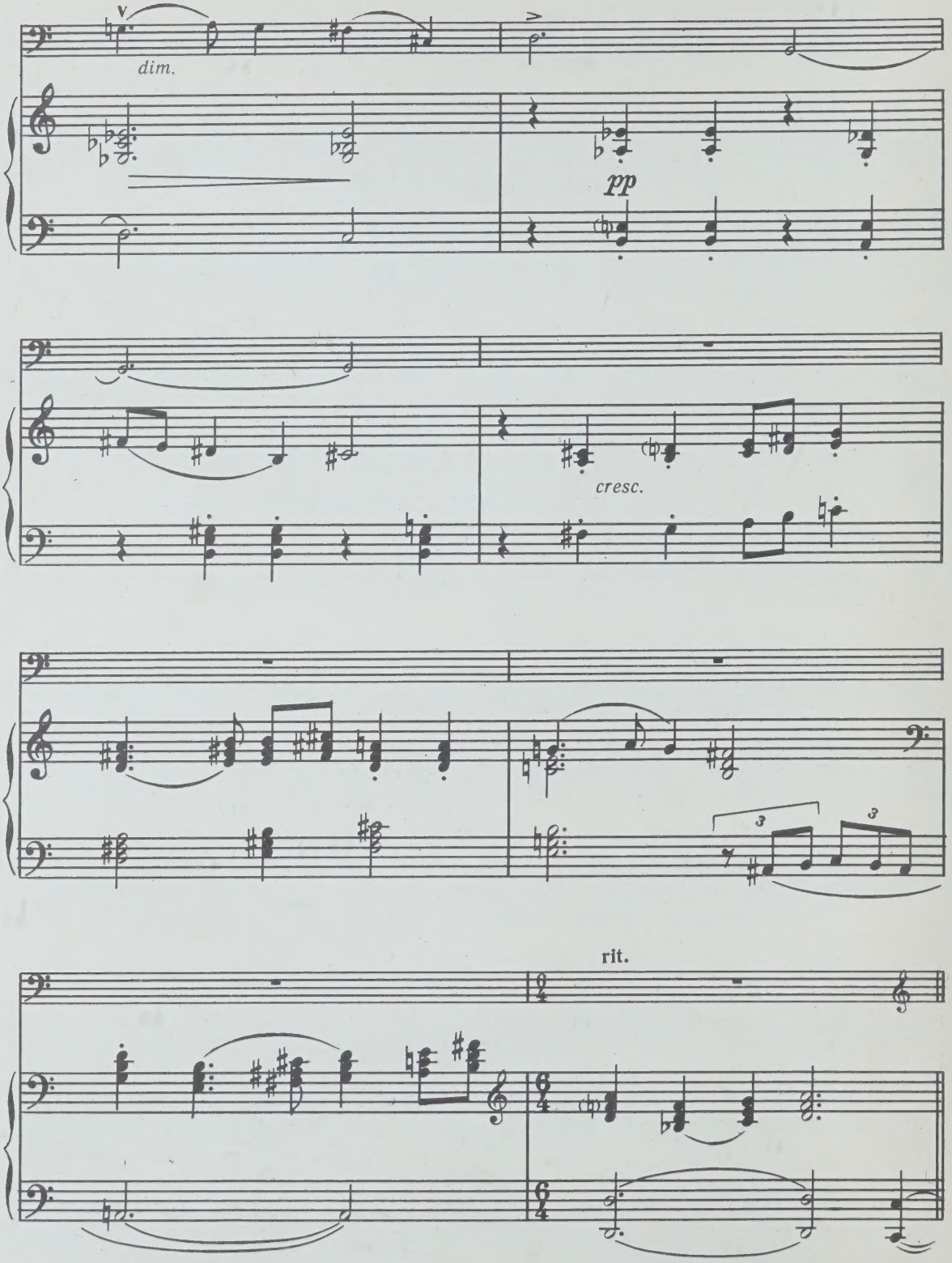
III

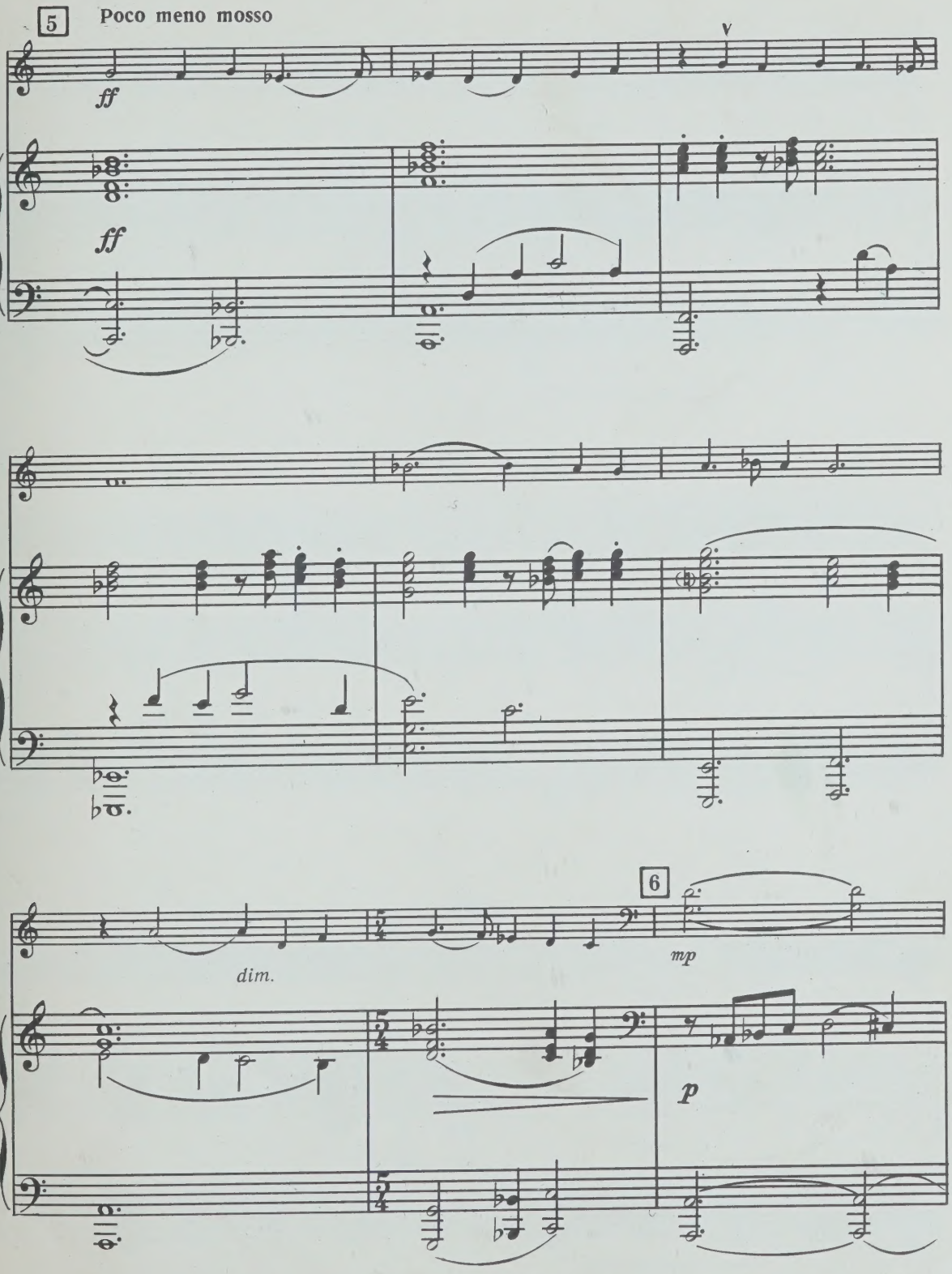


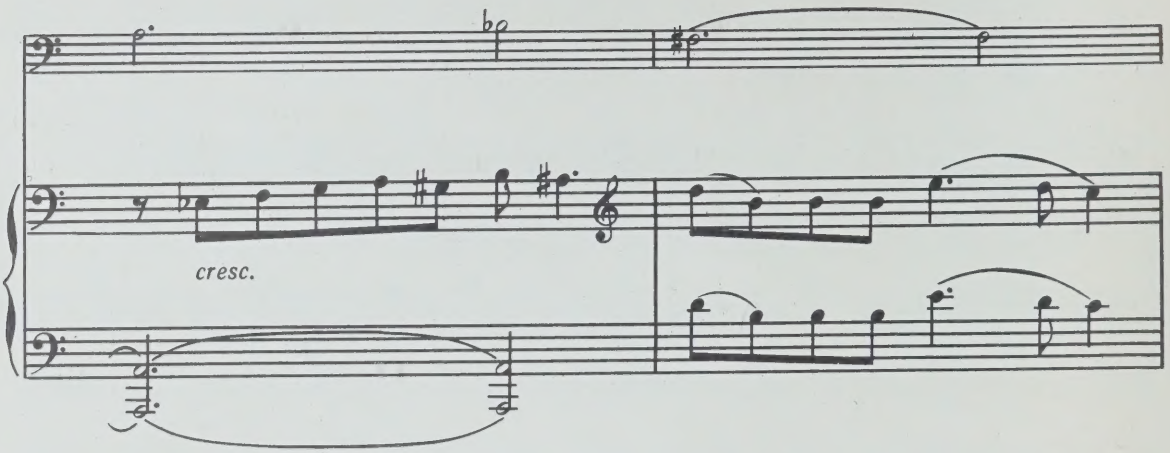

1
pp
cresc.
cresc.
f
f
2
mp
mp

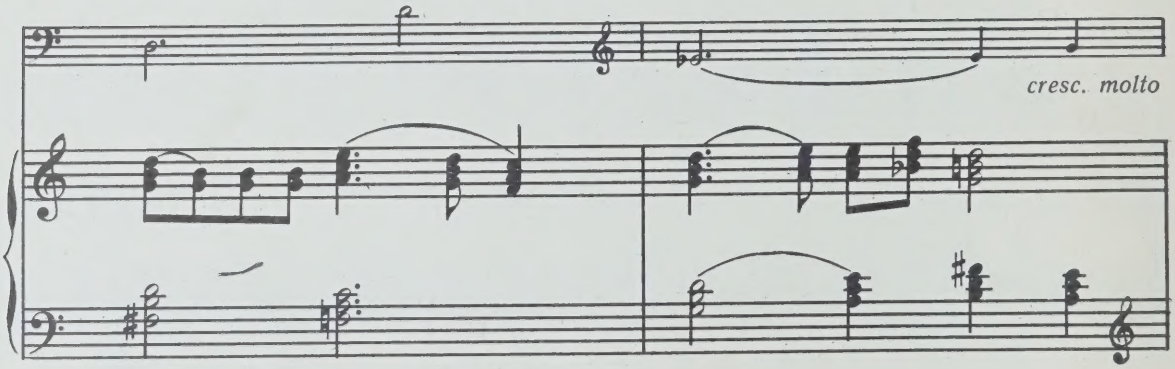

cresc.
cresc.
f
f
mf
dim.
3
p
p

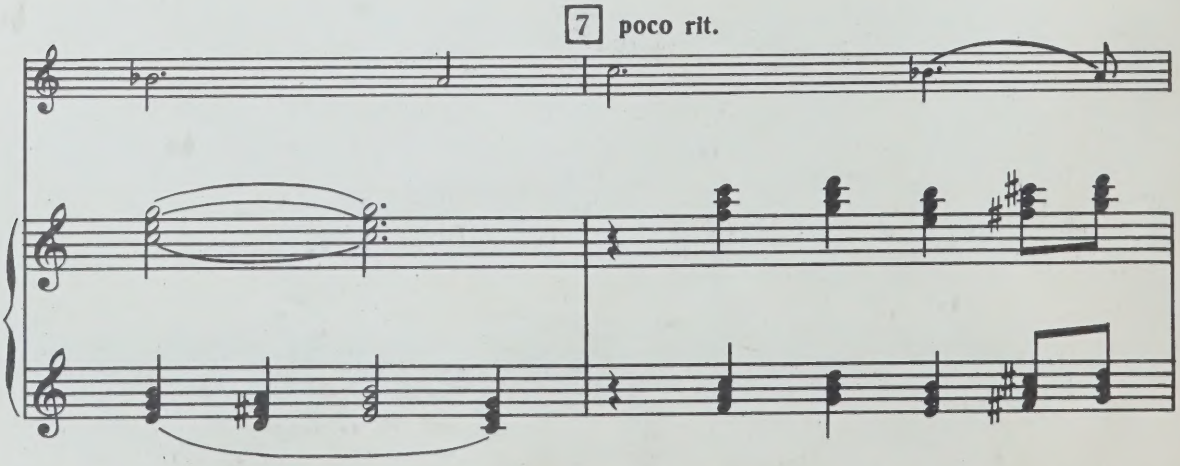

cresc.
4

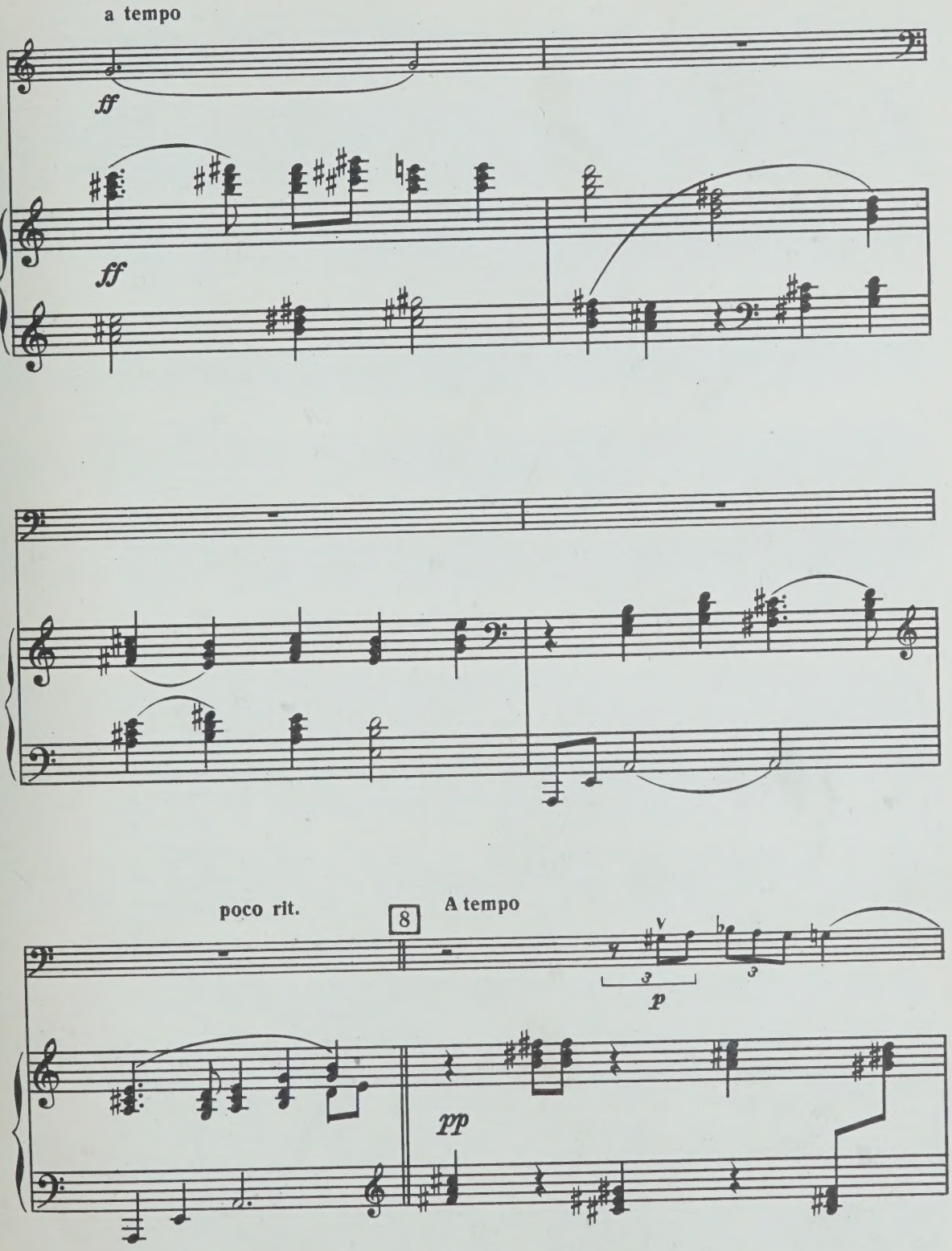

dim.
pp
cresc.
rit.

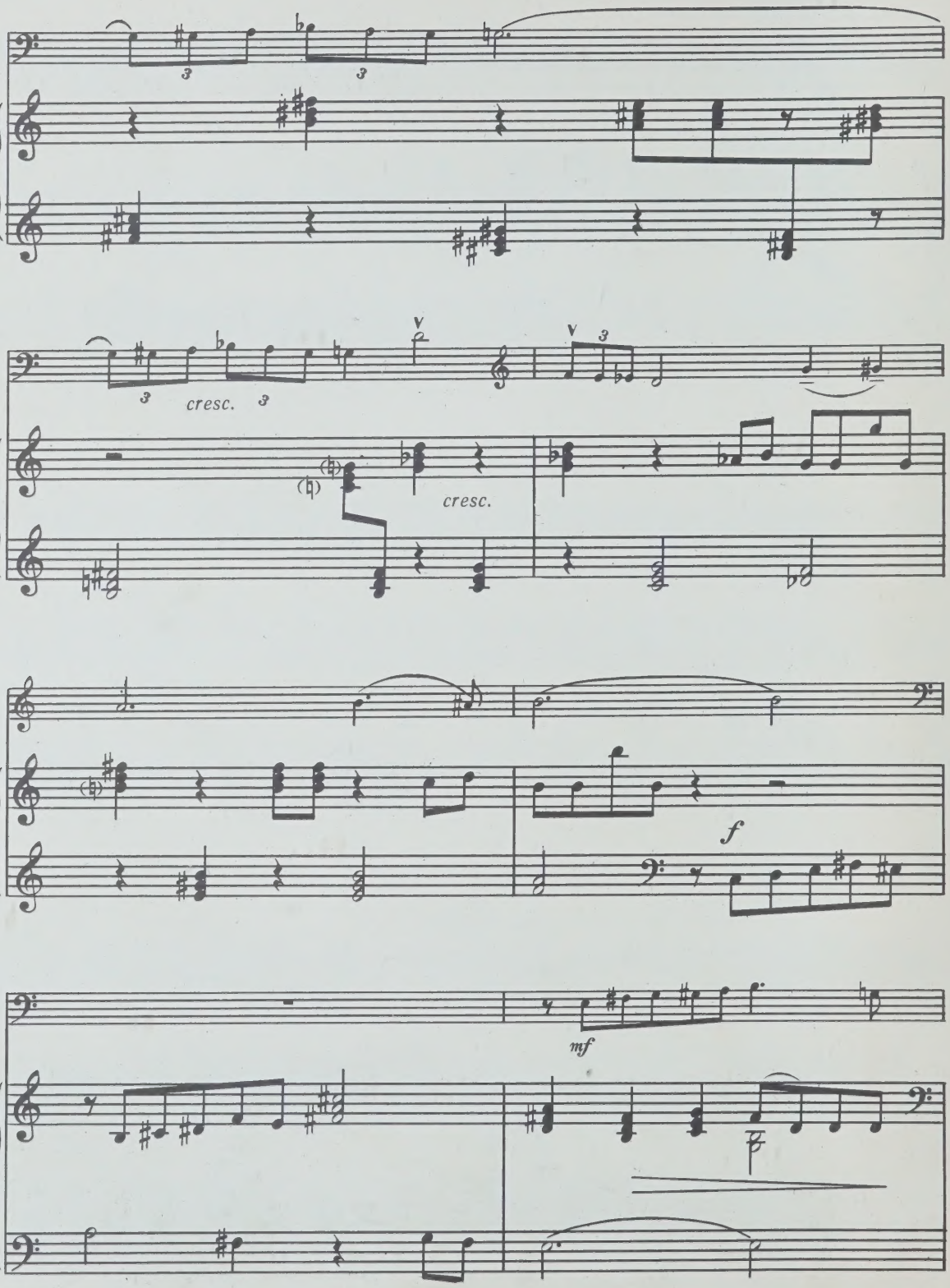

5
Poco meno mosso
ff
ff
dim.
6
mp
p

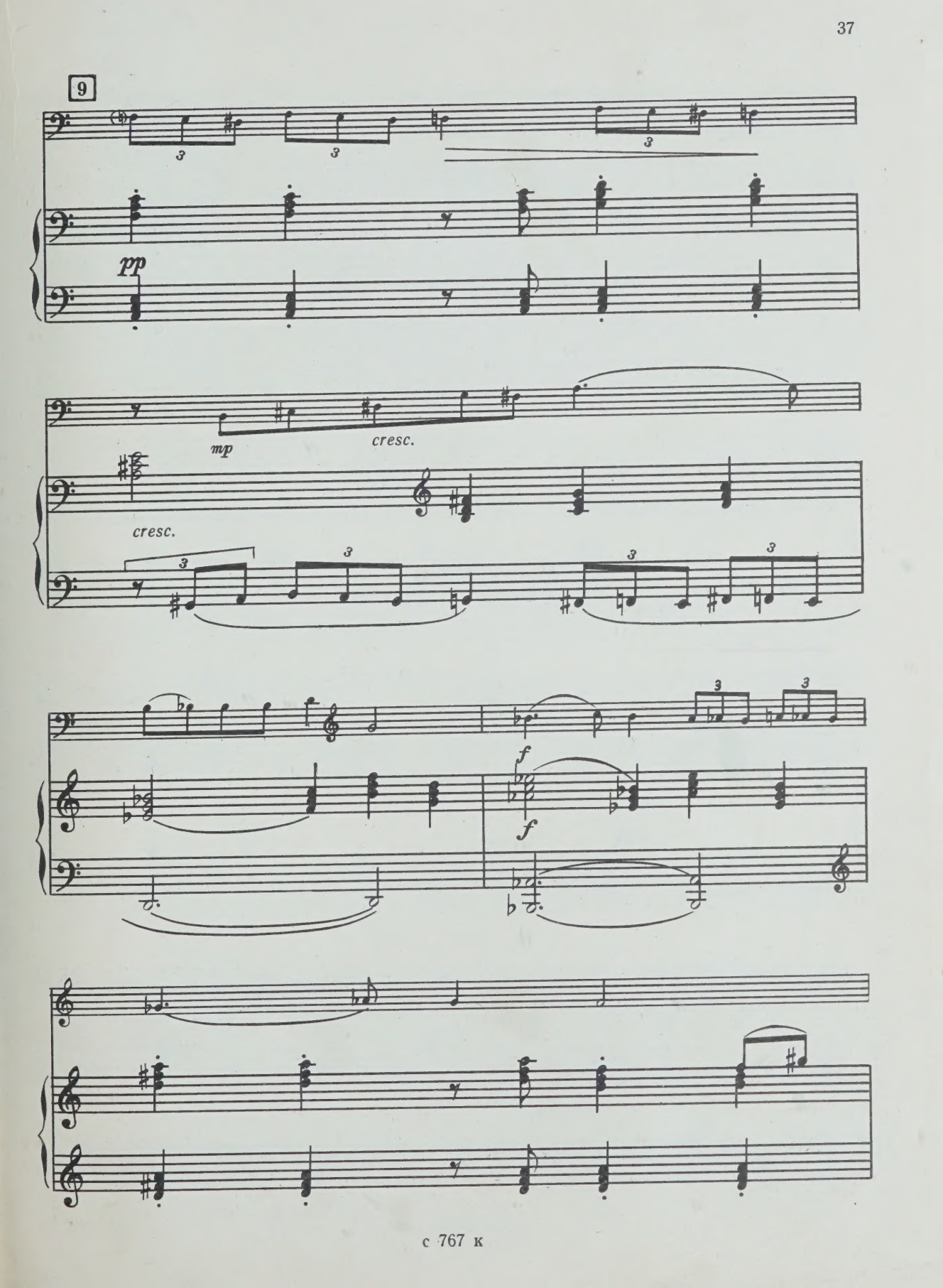

cresc.


cresc. molto


7
poco rit.


a tempo
ff
ff
poco rit.
8
A tempo
p
pp


cresc.
cresc.
f
mf


9
pp
mp
cresc.
cresc.
f
f

poco rit.

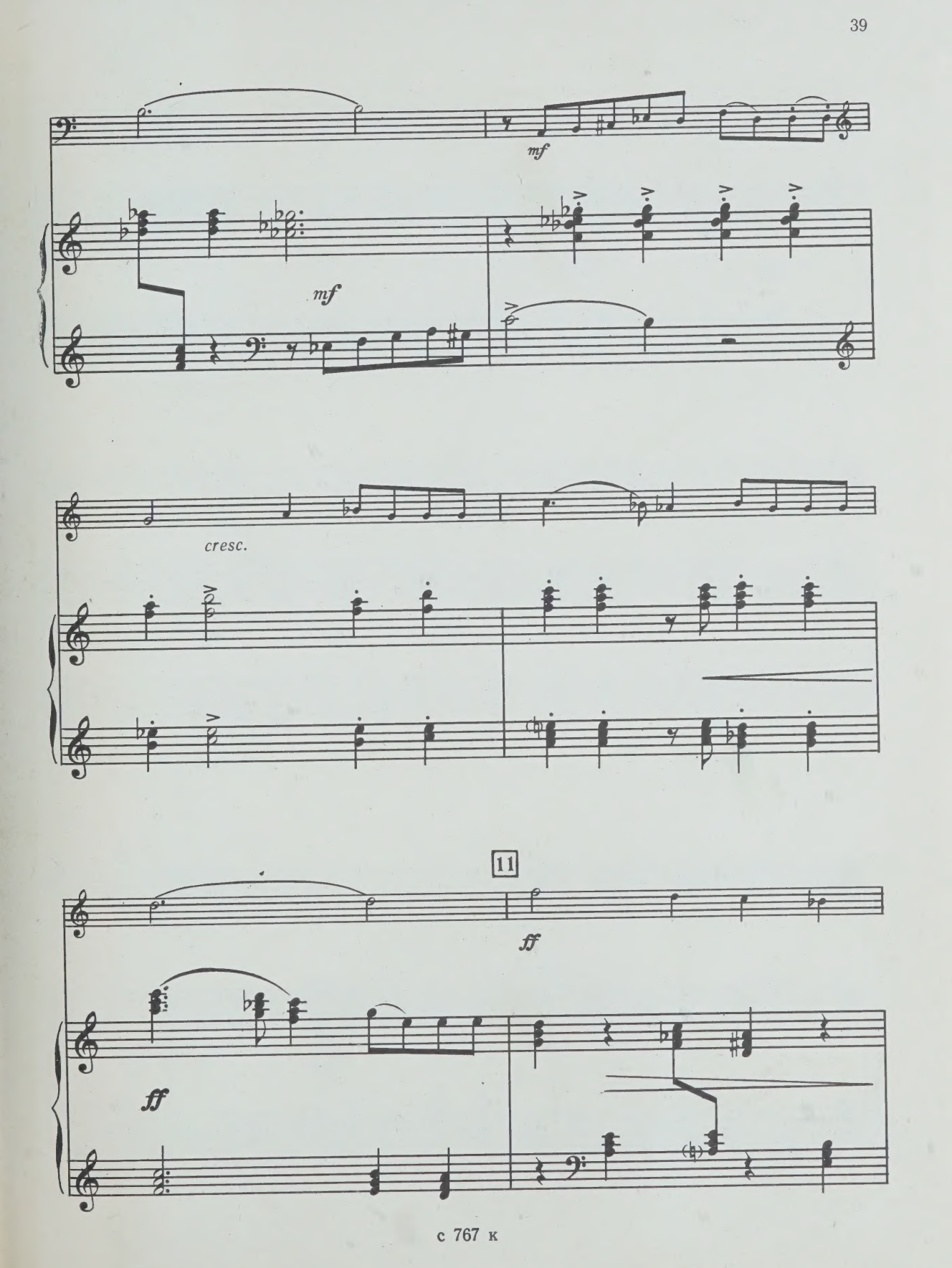
10 a tempo

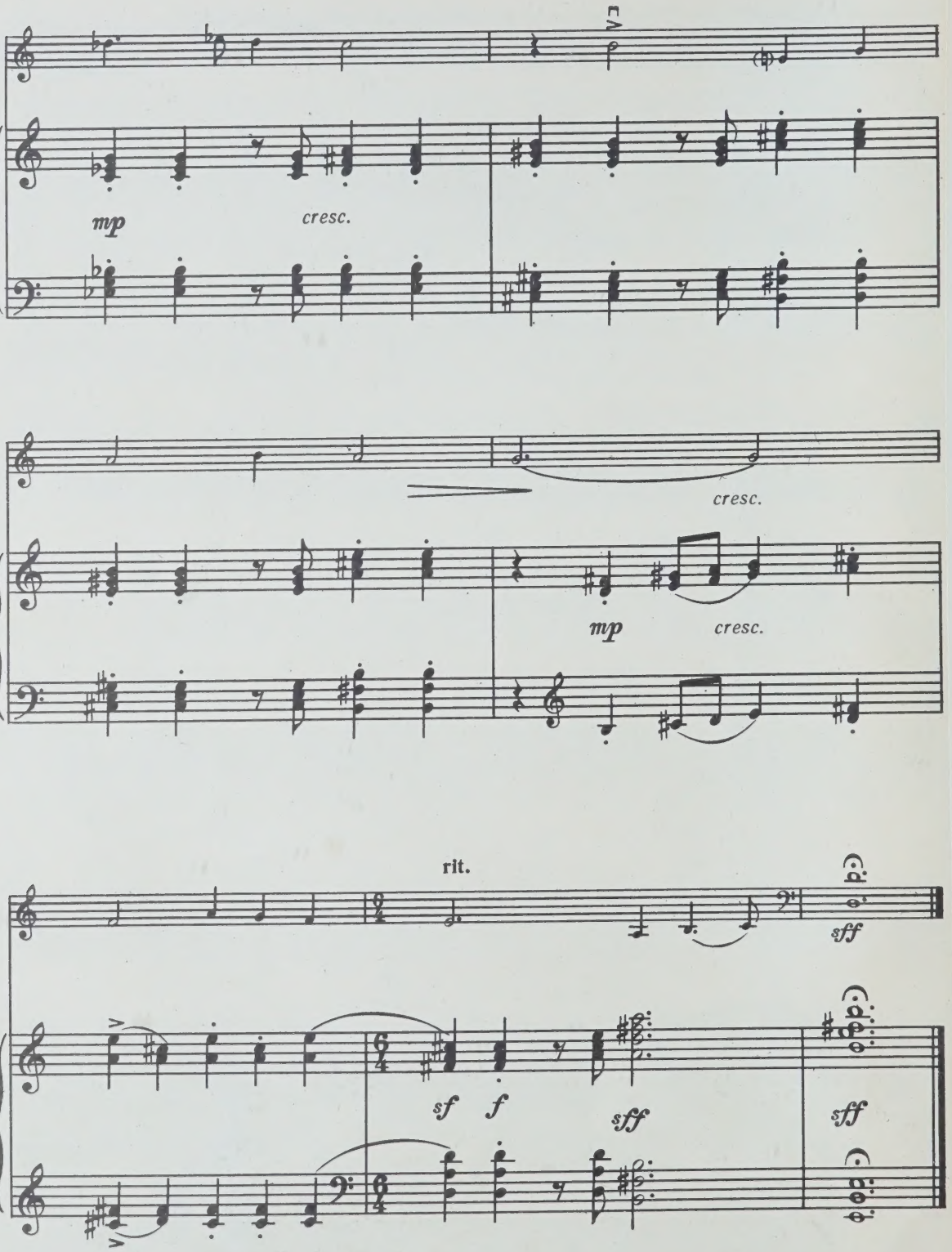
p

p

cresc.

cresc.


mf
mf
cresc.
11
ff
ff


mp
cresc.
cresc.
mp
cresc.
rit.
sff
sf
f
sff
sff

1 р. 10 к.

Эльс Яновна Аарне

СОНАТА

для контрабаса и фортепиано

Редактор *А. Ю. Брицын*
Художественный редактор
И. Н. Кошаровский
Технический редактор
А. Б. Этина
Корректоры
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Подписано к печати 27.11.79.
Формат 60×90/8. Бум. офс. № 1.
Литерат. гарнит. Офс. печать.
Печ. л. 6. Уч.-изд. л. 7,2
Тираж 1000 экз.
Заказ № 4553. Цена 1 р. 10 коп.
Ленинградское отделение Всесоюзного издательства „Советский композитор",
190000, Ленинград,
ул. Герцена, 45.
Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли. 197101,
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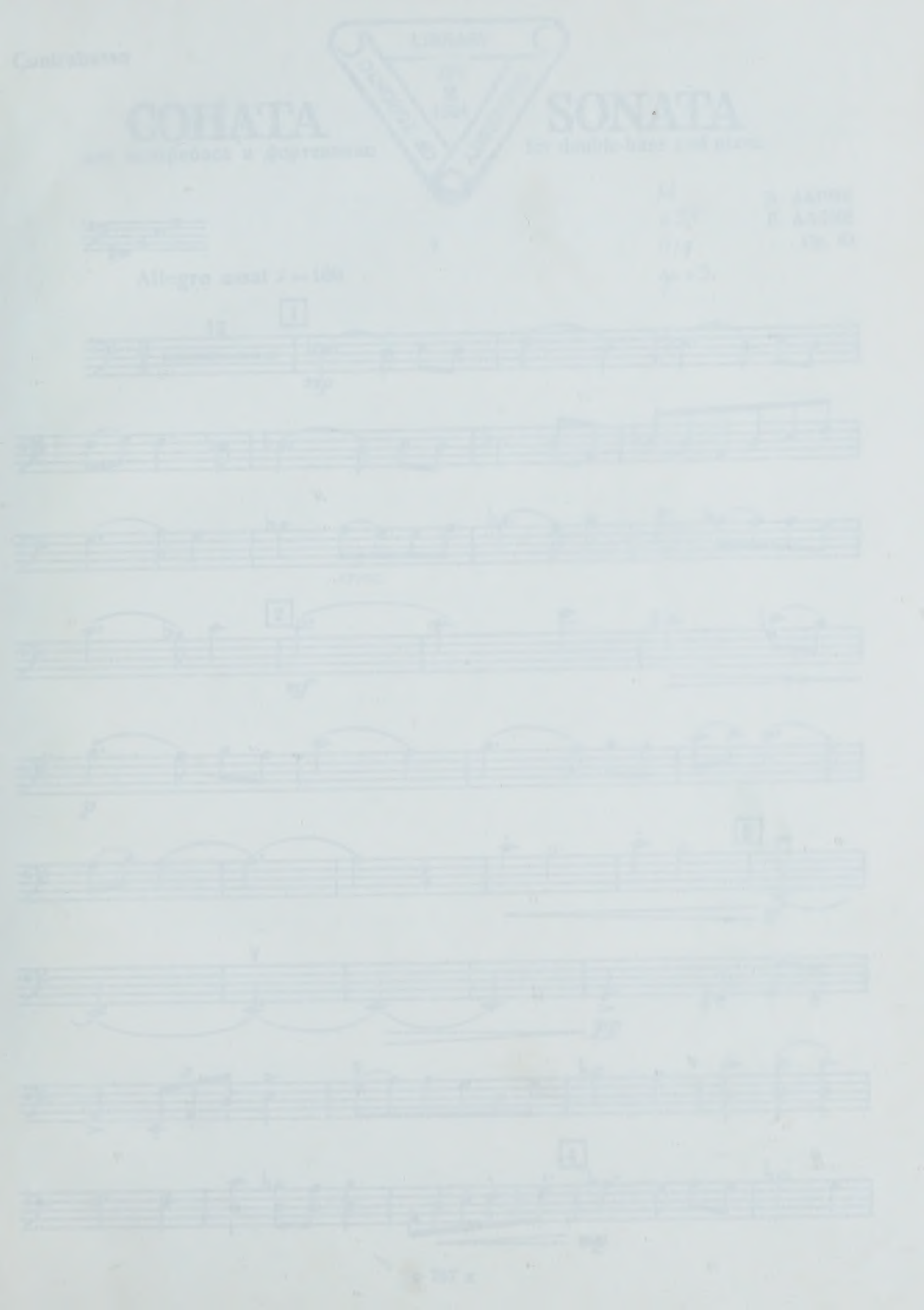

Contrabasso

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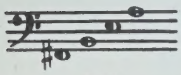
СОНАТА
для контрабаса и фортепиано

SONATA
for double-bass and piano

M
238
A18
op. 63

Э. AAPHE
E. AARNE
Op. 63



I

Allegro assai ♩ = 160

15

1

mp

cresc.

2

mf

p

3

sf

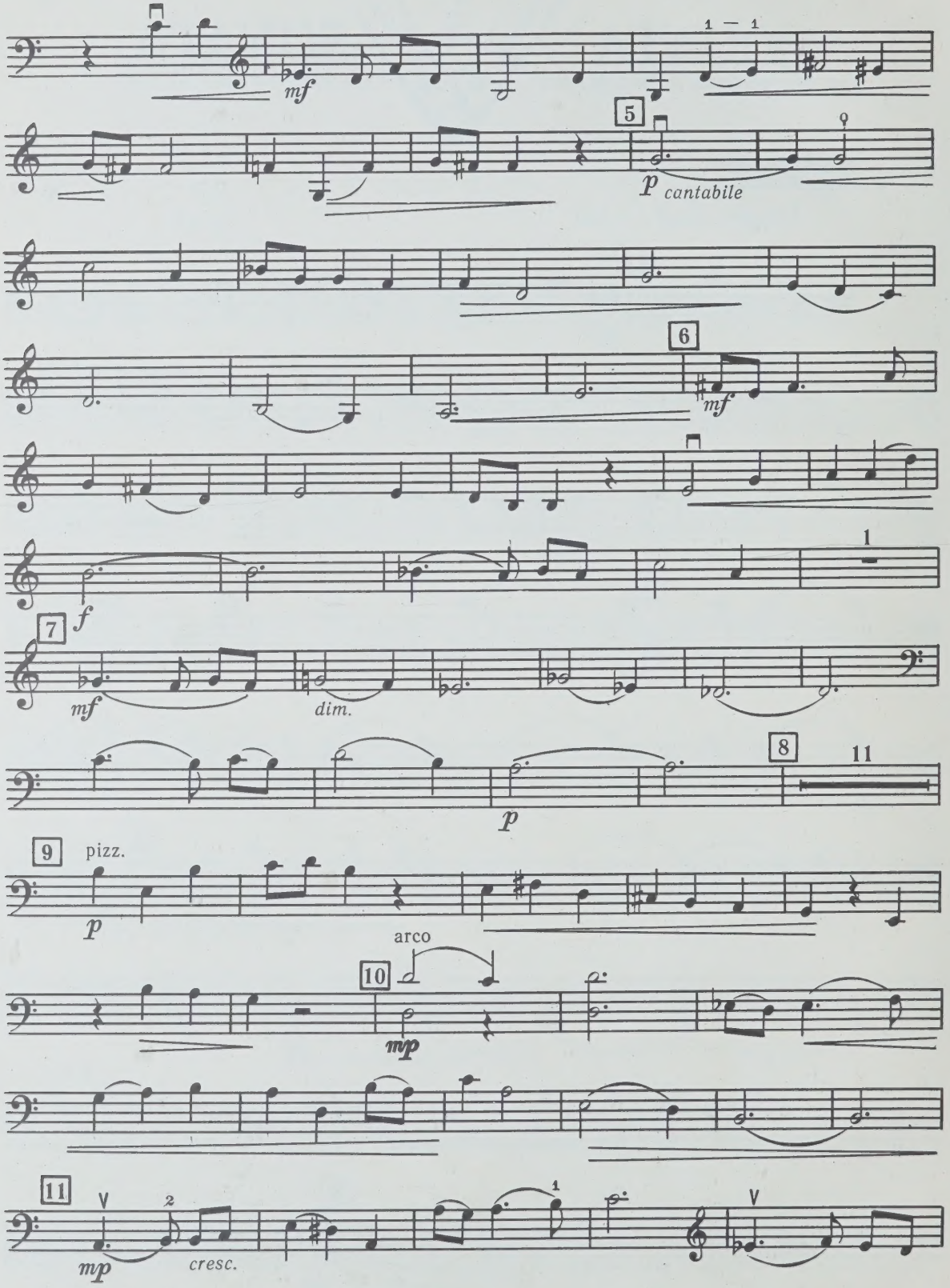
pp

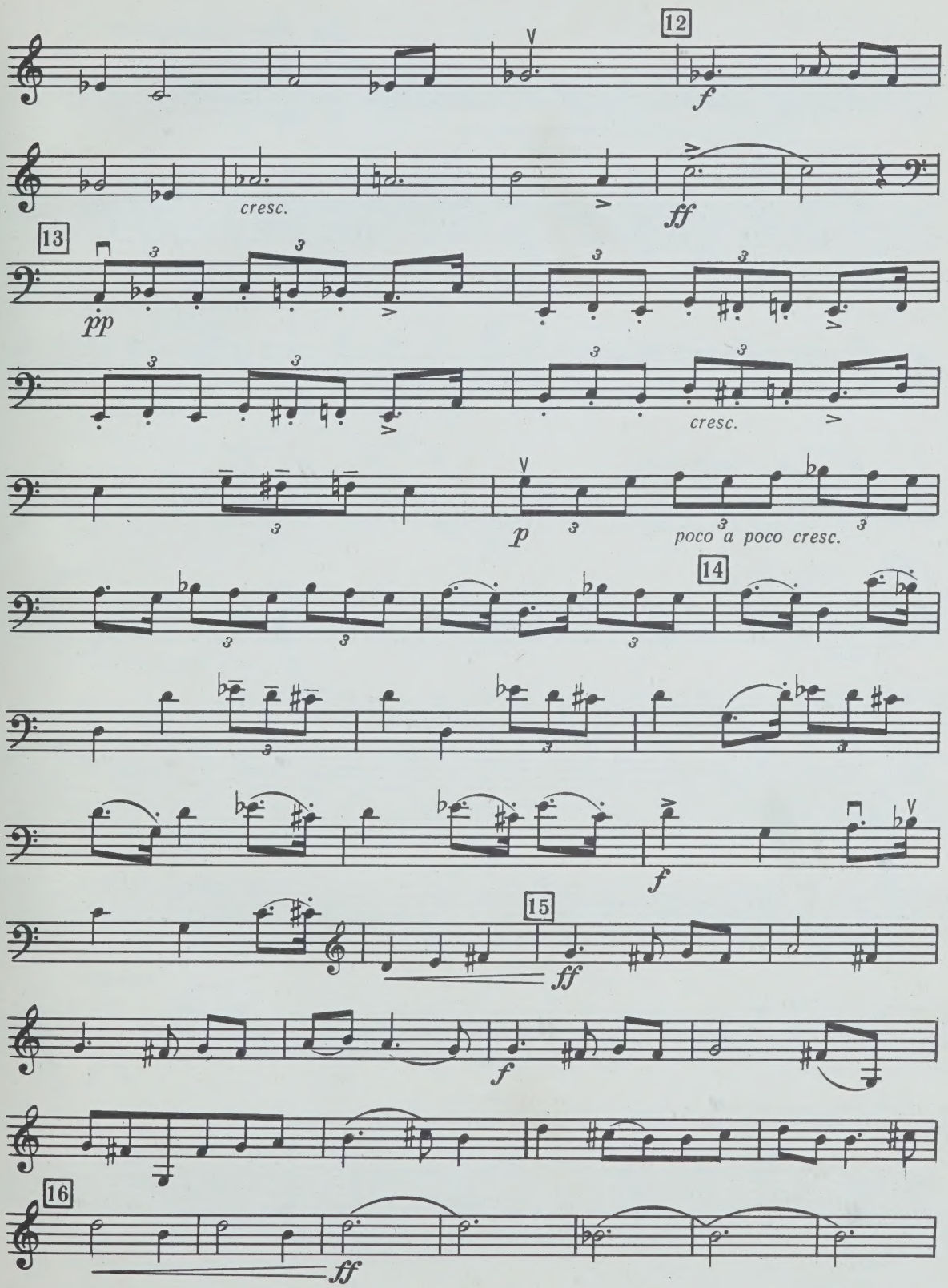
3

4

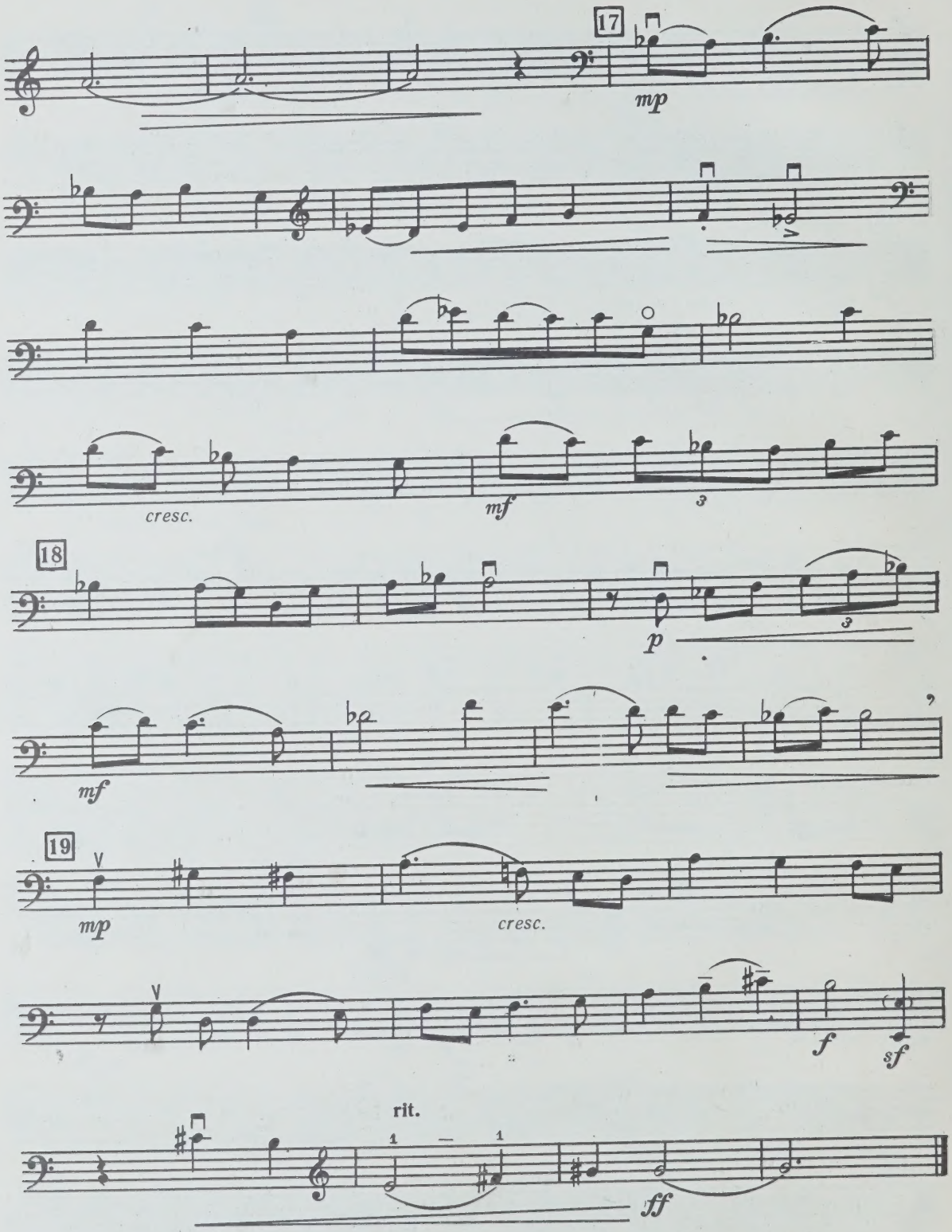
mp

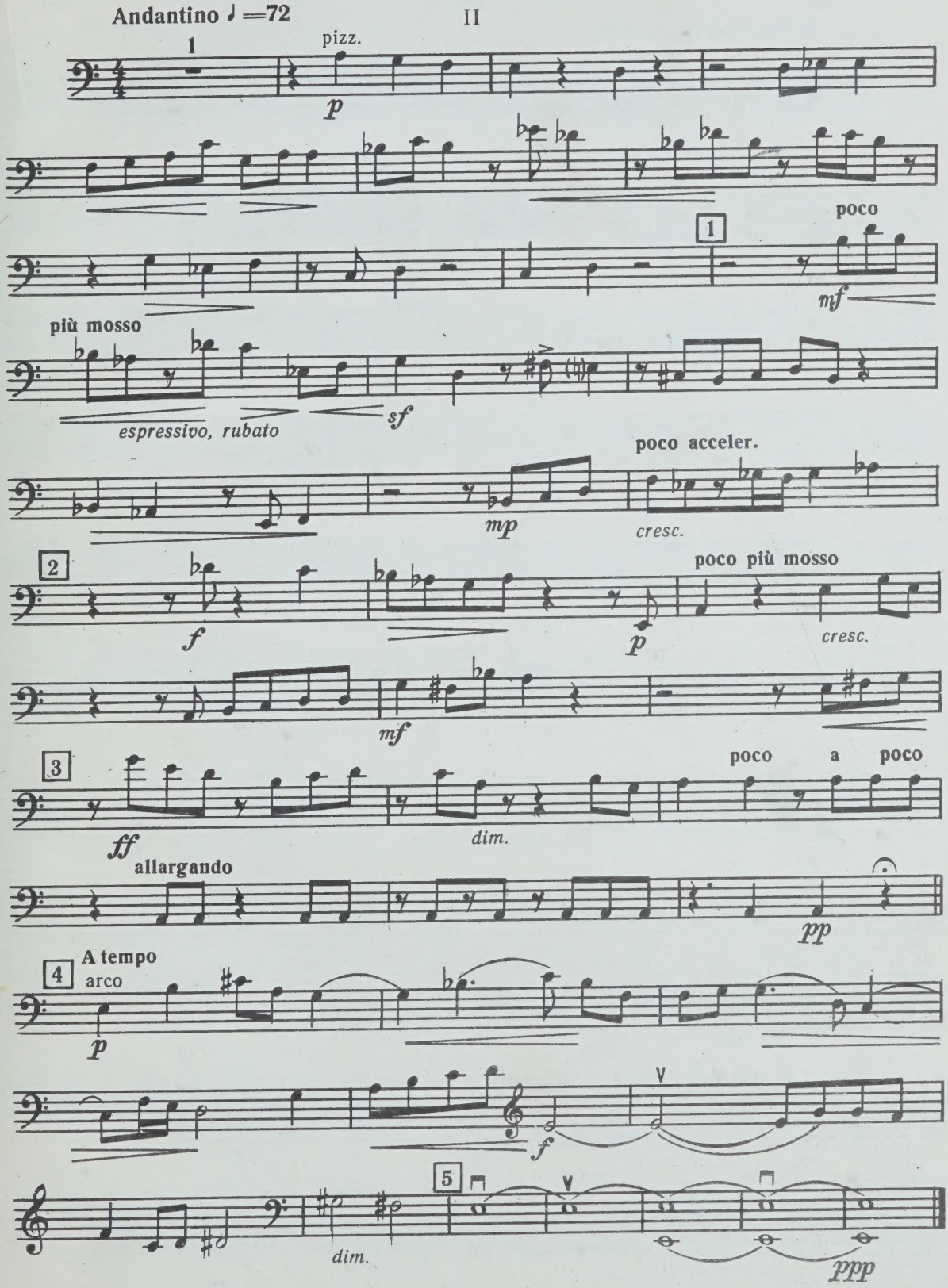
Contrabasso



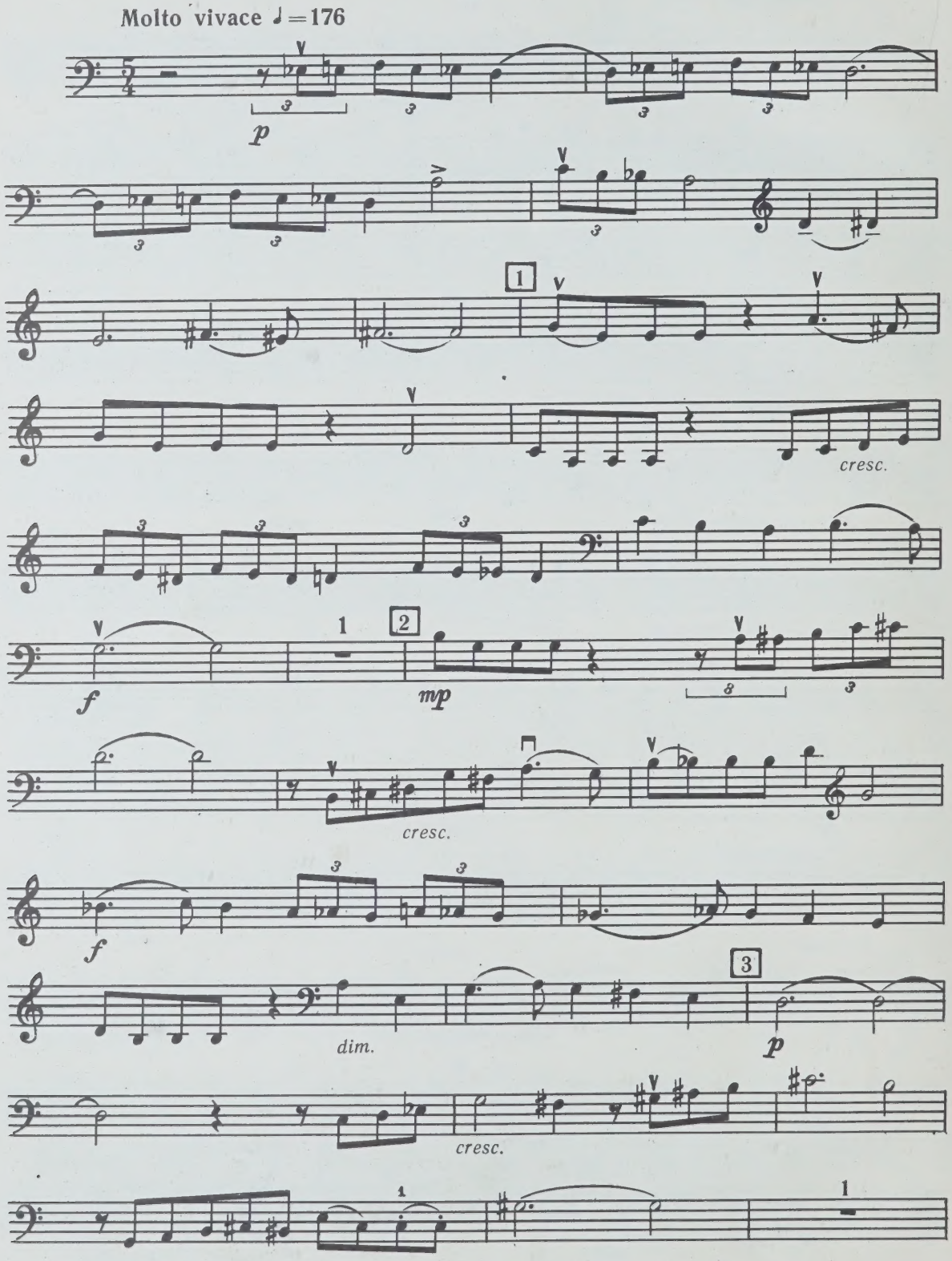

12
f
cresc.
ff
13
pp
cresc.
p
poco a poco cresc.
14
f
15
ff
f
16
ff

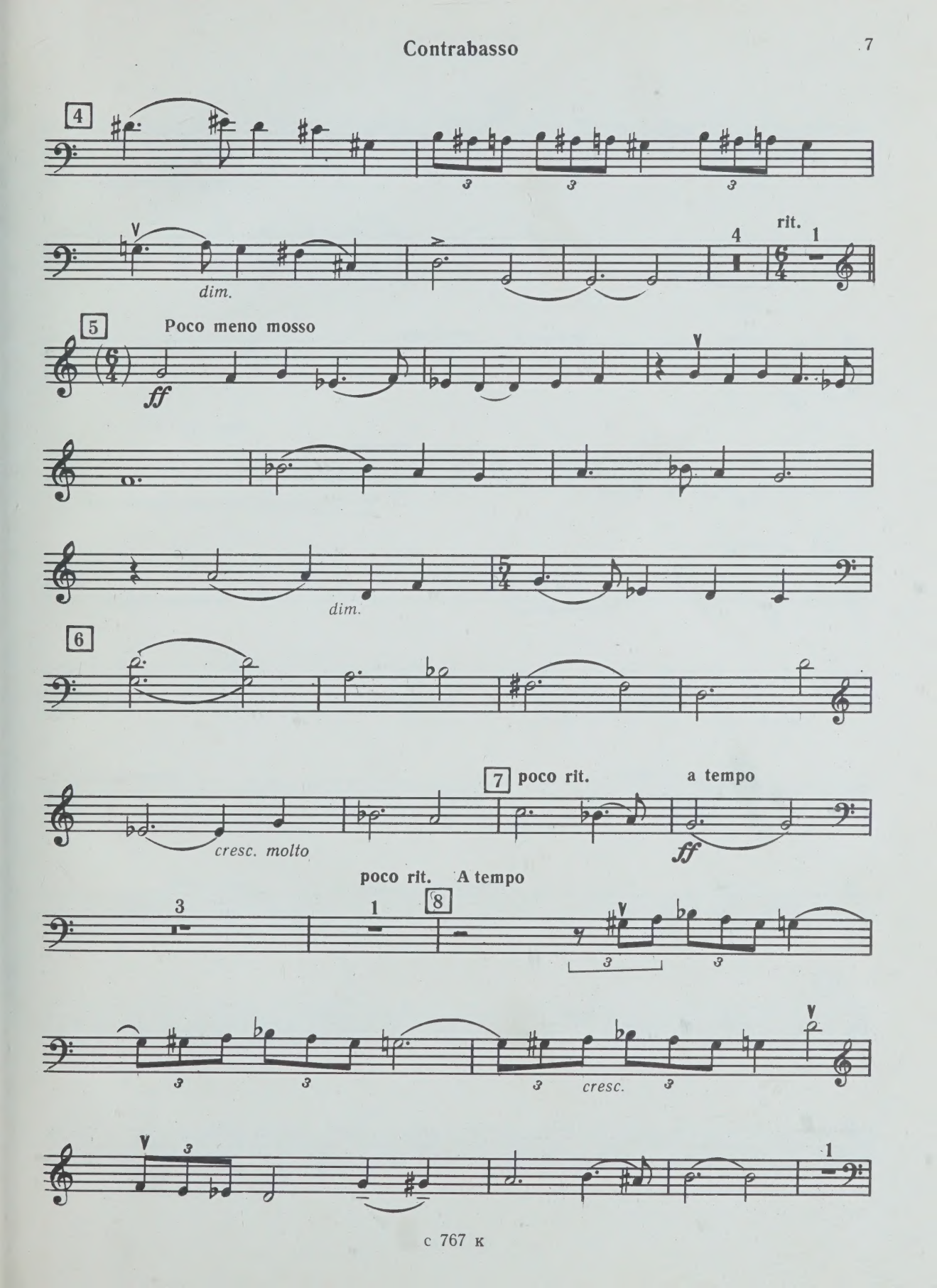
Contrabasso

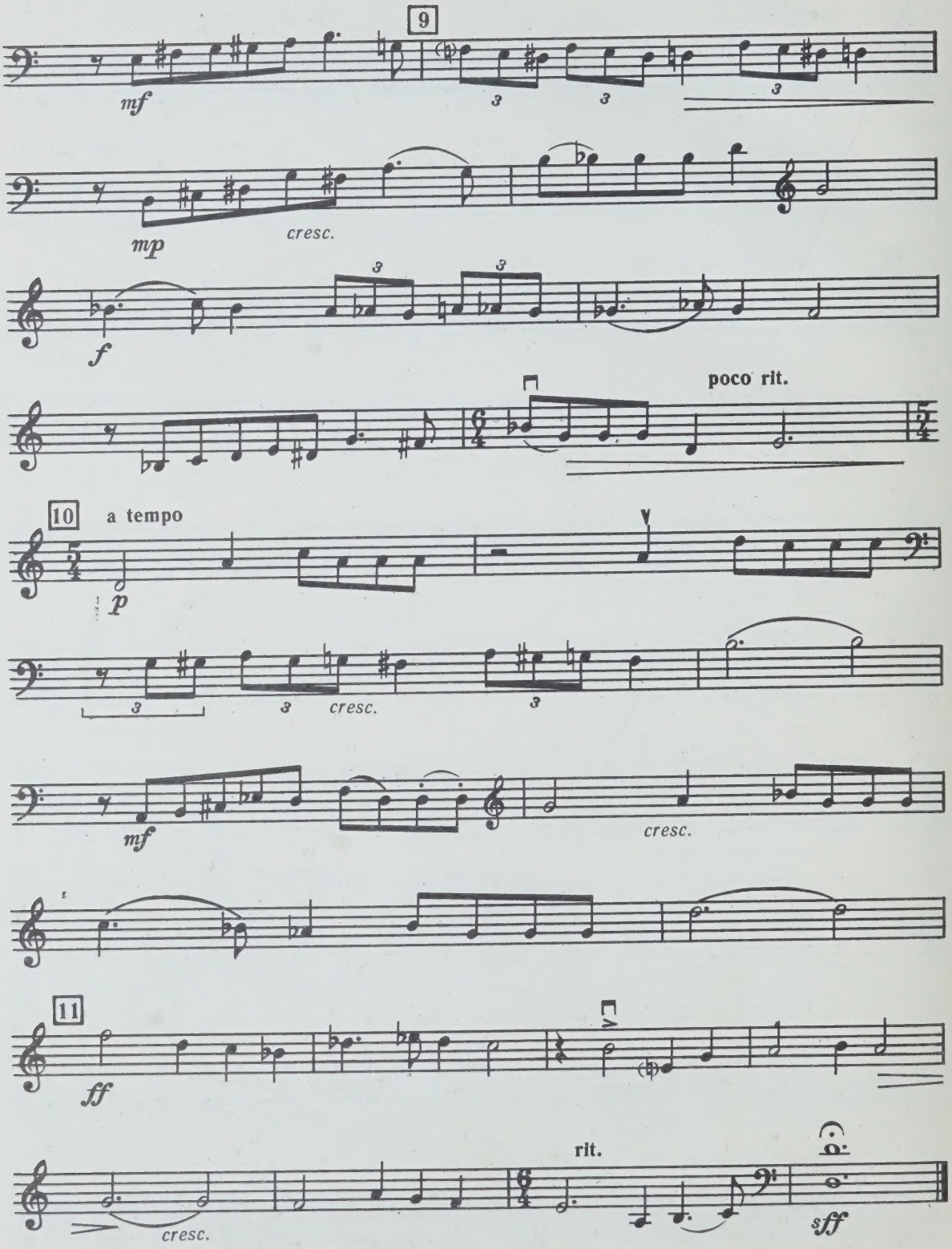



Andantino ♩ =72
II
1
pizz.
p
1
poco
mf
più mosso
espressivo, rubato
sf
poco acceler.
mp
cresc.
2
f
p
poco più mosso
cresc.
mf
3
ff
dim.
poco a poco
allargando
pp
4
A tempo
arco
p
f
5
dim.
ppp

III




4
dim.
rit.
5
Poco meno mosso
ff
dim.
6
cresc. molto
7
poco rit.
a tempo
ff
poco rit.
A tempo
8
cresc.


9
mf
mp
cresc.
f
poco rit.
10
a tempo
p
cresc.
mf
cresc.
11
ff
rit.
cresc.
sff

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double bass 1					

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Music